

# INSIDE: WINGNUT FOR CONGRESS

AUGUST 12, 2010 | VOLUME XXIX | NUMBER 32 | EUGENE WEEKLY.COM | BLOGS.EUGENE WEEKLY.COM | EUGENE WEEKLY | **FREE!**

## EUGENE Weekly

# DRESS UP & GO OUT

*Downtown fashion show, naked ladies  
and feathers in your hair, **PAGE 10***



PHOTO BY TRASK BEDORTHA

**WINNEBAGO MAN PAGE 26 | NORTHWEST REGGAE FEST PAGE 28 | GARDENING PAGE 31**

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# Misguided Thinking

Mental health at a crossroads

“Take your medication!” is probably the most common refrain in today’s mental health field. After all, medication has been the cornerstone of psychiatric treatment for decades, so much so that it is considered unethical to treat many conditions without it. Yet a new book by award-winning journalist Robert Whitaker, *Anatomy of an Epidemic*, effectively shows just how misguided this thinking is.



For most of the 30 years I have worked in mental health, I have been alarmed by my observations that most psychiatric treatments seem to produce more harm than good. I started off as a psychiatric orderly and assisted with electro-convulsive therapy, otherwise known as shock treatment. Most of the patients were middle-aged women from the surrounding St. Louis suburbs but no one was immune. A 16-year-old boy was shocked because he was considered “pre-schizophrenic.” An 85-year-old woman had a heart attack during the shock procedure and died hours later. Shock treatment reduced all to a vegetative state from which most recovered and some even improved. Tragically though, some never recovered and I developed an enduring skepticism of psychiatric treatment.

After obtaining my master’s degree, I went to work in the inner city of Memphis. Here I saw the ravages of not only racism and poverty, but of a mental health system that relied on medications as the primary form of treatment. I worked with clients who had such severe side-effects that they could hardly walk or talk, so tranquilized that they appeared zombie-like. Even so, their humanity and courage shined through and I was convinced that there was a better way.

After moving to Eugene 20 years ago, I stumbled across *Toxic Psychiatry* by Harvard-educated psychiatrist Peter Breggin. Breggin’s well researched book describes how medications and electroshock damage the brain. He convincingly demonstrates that the common belief that mental illnesses are “genetically caused brain diseases” or “chemical imbalances” is simply not supported by research.

Fortunately, Eugene is home to David Oaks, an internationally known psychiatric survivor and activist. With his organization MindFreedom we reached out to other mental health workers and found that while almost all professionals, including the psychiatrists, were compassionate and caring, it was the younger, more idealistic workers who were most willing to question common psychiatric methods.

The tide of history flowed against us, however, with pharmaceutical companies making billions from sales of psychiatric drugs. They pumped money into seductive advertising and sponsored research that was deeply flawed, focusing only on the short term. Our culture was flooded with Prozac, portrayed as a cutting-edge, feel-good pill for almost anyone. A new generation of antipsychotic medications promised to revolutionize the treatment of schizophrenia. These drugs were touted as safer and were increasingly given to children and the elderly. We who spoke out were dismissed as ignorant and my employment was threatened.

But newspaper and research articles suggested that new anti-depressants were no more effective than the old ones, which were barely better than sugar pills. New antipsychotic medications were linked to weight gain, diabetes and cardio-vascular disease. We sounded the alarm after a surge of deaths in Lane County. A few years ago, research showed that mental health clients are dying 25 years earlier than the average person.

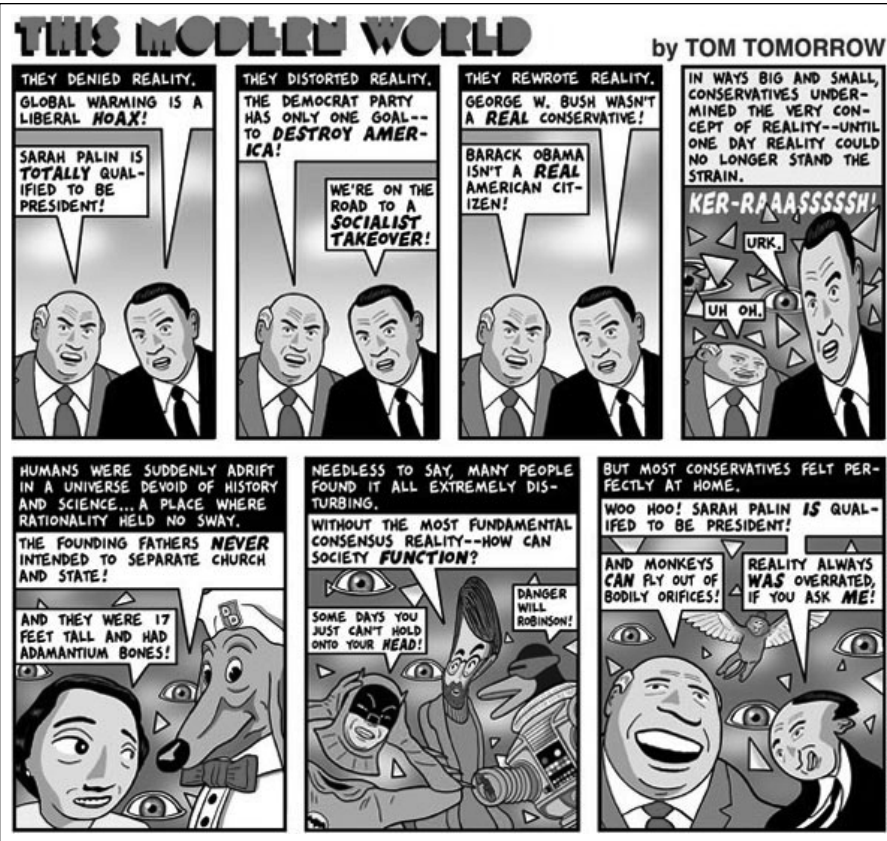
*Anatomy of an Epidemic* promises to turn the tide. Pulitzer Prize finalist Robert Whitaker shows in a solid and evidence based manner that while psychiatric medications can lead to marginal improvement in the short term, they tend to make people worse and more chronic over time. Moreover, these medications actually create the chemical imbalances they are said to correct and this makes it very difficult to quit taking them. This is why the number of those disabled by mental illness has tripled in the last two decades. Today’s youth face a major hazard from psychiatric drugging.

Whitaker examines historical and cross cultural evidence, long-term studies and brain chemistry to reach his conclusions, which are the same for antidepressant, anti-anxiety and antipsychotic medication. The pieces come together to create an undeniable picture: Psychiatric drugs are not an effective long-term treatment for most people.

Whitaker has credibility because he has no personal ax to grind with psychiatry. He’s a reporter who investigated when he saw something that did not add up and he found an immense deception. His book has the sparkle of truth and is essential reading for those concerned about mental health.

We are fighting for the health, safety and happiness of those suffering from emotional problems. Just because we are right does not mean we will win. Whitaker will give a free talk at 7 pm Friday, Aug. 20, the Eugene Hilton.

*Chuck Areford has worked in the community mental health system in Lane County for the last 20 years.*



## LETTERS TO THE EDITOR

### TALE OF VULNERABILITY

You’ll probably be deluged with responses to Ben Fogelson’s powerful and timely cover story (8/5) of how his mother put her end-of-life plan into effect, and his participation in it. Although he was flip here and there (his lead, for example) this attempt at distancing and control paradoxically revealed his vulnerability even more than if he had broken into printed sobs. The article should be anthologized. It’s a classic.

I was struck by a parallel between Fogelson’s piece and Molly Templeton’s review of Mary Roach’s *Packing for Mars*, particularly the section on bowel movements. We tend to be uncomfortable discussing such matters at any time, but especially in such contexts as the “solemnity” of human death and the “glory” of space exploration. Well, too bad, folks. They’re part of our lives until the end. If our concept of “dignity” demands that we edit out such inevitable parts of the human experience, we need to rethink our conception.

Don MacQueen  
Eugene

### ADAPT OR DIE

In reading Dr. Arnold Ismach’s column (8/5), I was struck that he made a number of salient points about the state of local community and information availability in light of our nascent digital culture. However, I felt that the pessimistic future his article paints deserves a discussion on what can be done to combat it. It strikes me that in many ways, local print news is facing an adapt-or-die situation nation wide. That adaption will likely require electronic distribution of some sort. Personally, I would subscribe to *The Register-Guard* if I could get a PDF of it delivered to my e-mail inbox for my reading convenience every morning for a reasonable rate (not \$183 dollars per year). I would likely read the website more if its layout wasn’t, frankly, kind of terrible.

Touching on Ismach’s complaints on

“citizen journalists,” it strikes me that in many ways, bloggers are simply those stepping into a niche opened up by the declining standards of journalism across the country. In my unprofessional opinion, this is likely due to a transition from news on the air to news-entertainment. After all, we live in a country where the host of a half an hour comedy program is the most trusted name in news. Perhaps the best solution is to try and meet the situation half-way and encourage bloggers to adhere to the accuracy and ethics standards people passing themselves off as real journalists should be being held to. (Or encourage local news programs to adopt a humorous but scathingly truthful approach to local events.)

Wayne Manselle  
Eugene

### OUR TOXIC SOUP

Eugene and Springfield air quality is probably the dirtiest per capita in the state.

The combination of International Paper’s 48 megawatt co-gen biomass burner, a large briquettes manufacturer, a half dozen lumber mills like Seneca, Weyerhaeuser and Rosboro, as well as several sand and gravel operations all using old diesel trucks, makes Eugene and Springfield’s air a toxic soup that would rival any city on the West Coast.

The solutions are not electric cars and giant windmill farms or solar electric arrays to maintain our stuff-laden existence but rather letting go of a bourgeois lifestyle and using petrol at a whim to go out for dinner or hiking or to check the mail, giving up airline travel, doing without that new addition or new cedar fence made out of ancient trees and that long road trip using an RV.

Yes, these are some unpleasant truths, and for some, out right blasphemy. For speaking such blasphemy as the chair of the Many Rivers Group Sierra Club, I was ousted via unscrupulous tactics to stop me from speaking them. We the people are going to have to give up our bourgeois

## LETTERS TO THE EDITOR

lifestyle if the living planet is going to survive.

Shannon Wilson  
Eugene

### VETS' HIGH FEES

Rick Levin should stick to his job description for running the calendar section. This piece of fluff (story on emergency vets, 7/29), while an "entertaining" read, omitted the most important consideration in emergency animal care: money.

Funny how vets put that foremost in their practice while assuming that any pet parent at any time will respond to any demand for money from emergency vets no matter how outrageous in size and immediacy of demand.

And if they are unable to pay often extreme amounts of cash up front, the pet parent is then subjected to nastiness, guilt-tripping and downright collection-agency-style behavior directed at them by the clinic's receptionist who is doubling as bookkeeper.

In this economy when many people are desperate to deal sensibly with emergencies, vet clinics, especially after-hours or emergency clinics, owe it to their clients to have information immediately at hand that gives financial assistance information to those pet parents who need it. I don't mean some snarky, self-important 20-something admin assistant who smugly points to the "insurance" brochures gathering dust in the clinic windowsill. I mean real and immediate information as to where help is available.

Pet parents should prepare for emergencies with their animals including how to pay for emergency care. It is very hard to track down financial assistance (as in grants and loans) for emergency vet care, but clinics really have no interest in helping their clientele with this. You must pay cash or with a credit card (no checks allowed) up front before there is even a comprehensive examination of your pet. Pet insurance is largely unregulated, so use your imagination. Whole careers are made on adjusters denying even legitimate claims.

Alexis Madison  
Coburg

### NO BUCKS FOR ANIMALS?

I find it interesting that because of \$200,000 budget cut the city of Eugene implemented on July 1, Lane County Animal Services had to do without that money and lay off an animal control officer. Yet Lane County itself can afford to hire a full-time animal behavior and training coordinator, at minimum of

almost \$30,000 a year. See <http://wkly.ws/ot> I want to add that there are right now only three officers who are supposed to respond to calls for the entire Lane County.

I just wonder why one side of the coin is so different than the other? We have to lay off one person, because the sugar daddy (city of Eugene) put his wallet away, but momma (Lane County) opened her purse and seems to think that we can afford an "animal behavior coordinator"? It just doesn't make sense.

Kimberly S. Thompson  
Eugene

EDITOR'S NOTE: See our News Briefs July 22 for a story on this topic.

### LIGHTEN UP

I see from Gail M. Karuna's letter (8/5) that she is so hung up on her own beliefs that she is totally intolerant of other folk's beliefs. It is silly to expect someone who does not believe in God, prayer etc. to suddenly change course on the basis of a letter written by a convention-addicted person such as herself. Lighten up and fly your own ship and let all others fly their own ships, and be thankful that everyone can believe what they want under our Constitution.

Bob Saxton  
Eugene

### LET STRAY DOGS ROAM?

This letter is written to inform any humane person who happens upon a friendly, stray dog to leave it alone to wander on its own and potentially get run over or somehow otherwise harm itself so that LCAS will get involved. Sound like something a cold heartless bitch would say; yeah, that's just what I thought when I heard that from the agent at LCAS who took my call at 1:30 pm July 30.

I am a single parent who received a frantic telephone call at work from my distraught daughter who found a dog in the road by the city park near our home, no owner in sight and no identification. My teenager knew leaving it to fend for itself in the street was not the right thing to do, so she called me at work in tears. She said it seemed friendly, so I told her to take the dog home to our fenced backyard, give it water and I would call the authorities.

Imagine my angst when I called LCAS to come rescue this poor beastie and was told "we no longer come to rescue strays unless it's injured or threatening a person." She then advised me to bring the animal into their facility; not a possibility as I am at work for five more hours. I even said, "Let me get this straight ... because my child followed my instruction to see



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## LETTERS TO THE EDITOR

the stray to temporary safety, your agency will not address the needs of this creature, and you're instructing me to release it so you can *then* send someone out to pick it up?" I was told "Yes, we don't have the manpower to come pick up strays any longer."

So next time you happen to come across a stray in Eugene, be sure to immediately call LCAS before making anything remotely resembling a rescue attempt; hopefully they will break away from interviewing for that new animal behavior and training coordinator position they just made available as reported in the July 29 *EW* to come save a stray.

*Thea LittleBear  
Eugene*

### FREE-ROAMING CATS

Thank you for your concern with cats and dogs in your section of the recent (7/29) *Weekly*.

When I arrived in Eugene 50 years ago, many dogs walked without being leashed, and dog poop was often left on public spaces and front lawns. Now most dog owners responsibly walk their dogs on lead and clean up after their pets.

However, many owners of cats let them run freely with complete disregard for their neighbors. As a neighbor of several free-roaming cats, I am annoyed daily by cats who poop in my garden, dig up newly planted seeds and plants, mark their territory in my yard by spraying urine, wait stealthily to kill birds who come to my bird feeders, scratch the wooden posts of my stair railings, leave their footprints on my porch and car and wake me at night with their caterwauling fights and intercourse.

Responsible cat owners restrict their cats to their own property. I do know several responsible cat owners who have house cats and/or accompany their animals whenever their cats are outside. Besides being responsible neighbors, their animals reproduce rarely and do not become feral.

Why cannot cat owners become as responsible as dog owners?

*Alvin Urquhart  
Eugene*

### JUST ANOTHER POP STAR

The first time I heard Michael Franti, he was the frontman for the Disposable Heroes of Hiphoprisy. The song was "Television," and the message was crystal clear. "TV is the place where armchair generals and quarterbacks can experience first-hand the excitement of video warfare as the theme song is sung in the background." Years later, Franti sold (out) his music to Sony Playstation, and now those "armchair generals and quarterbacks" can listen as he sings the theme song for them (and pockets a little extra change, too).

I suppose that just wasn't enough hypocrisy. Now he's peddling Corona! Long ago, he seemed to be speaking to and for so many of us who wanted change. He offered hope and possibility and his music was a call to action. What happened? Was it all part of the show?

Listen, I know Michael Franti is just another pop star. Perhaps I am naïve,

but I bought what he was selling once upon a time. Not anymore. I was not at the Cuthbert. He no longer deserves my support. If I really want to support Spearhead, I'll buy a six pack of Corona and play video games all night.

*Marcus Farley  
Eugene*

### INTELLECTUAL INCOHERENCE

That Chris Dudley is tall is plain to see. That his height outmeasures the width of his political experience and the depth of his political knowledge is also evident without use of a ruler.

If elected, Dudley's height will prove useful in one regard: to enable him to see over the great heap of hypocrisy upon which he was lifted into office. Considering how their hysterical repudiation of candidate Obama was ostensibly based on his lack of leadership experience, that today a political novice whose notoriety derives solely from his professional sports background enjoys the support of the GOP-Tea Party set exposes their insincerity and perhaps their self-deception.

We've seen this intellectual incoherence before, with the remarkable political survival of a half-term governor who quit her leadership responsibility in order to make millions on the talk circuit. Were she and Dudley Democrats, imagine the rage and howl.

*Todd Huffman  
Eugene*

### OFFENDING EVE

It seems we at the Oregon Country Fair do all we can to offend Eve Cienfuegos, without meaning to. She has often expressed discontent with our event. We're going to further displease her because we are offering grants to organizations in Lane County that assist the homeless. Eve, if you have blood pressure issues, you shouldn't read any further.

Our Jill Heiman Vision Fund, to which fair workers and fairgoers can and do donate, will this year distribute grants to several organizations that help homeless people find shelter, food, health services, childcare and transportation. We don't know at this writing how much there is to distribute, (stay tuned for a press release after donations have been counted) but if past years are any indication of OCF participants' generosity, we might have about \$20,000 to give out. We have selected Womenspace, Florence Food Share, Laurel Hill Center, Relief Nursery and St. Vincent de Paul's First Place Family Center to receive the generous donations of Fairgoers who know that homelessness is not a choice and wish to help their fellow humans get on their feet.

Thank you everyone who donated to the Jill Heiman Vision Fund. You make a positive difference in this amazing community of ours.

*Norma Sax  
Administrative Assistant  
Oregon Country Fair*

# news Briefs

## WOLVES GET PROTECTION ON ESA LIST

The gray wolves of the Northern Rockies are back on the endangered species list, thanks to a ruling by federal judge Donald Molloy. Wolves in the eastern third of Oregon will now return to the protections of Endangered Species Act.

According to Dan Kruse of Cascadia Wildlands, "Federal law supercedes Oregon law; the Oregon plan acknowledges its provisions apply only when federal protections are removed." Gray wolves were protected under Oregon's state Endangered Species law, even when they weren't protected federally.

But recently, under the Oregon Wolf Conservation Plan, the Oregon Department of Fish and Wildlife gave permits authorizing the killing of wolves in Oregon's small wolf pack after wolves from the Imnaha pack attacked and killed cattle in Eastern Oregon. The radio-collared alpha wolf has gone missing, and conservationists objected to the permits. A "range rider" program has since

been funded and put into place to help reduce the risk of depredation.

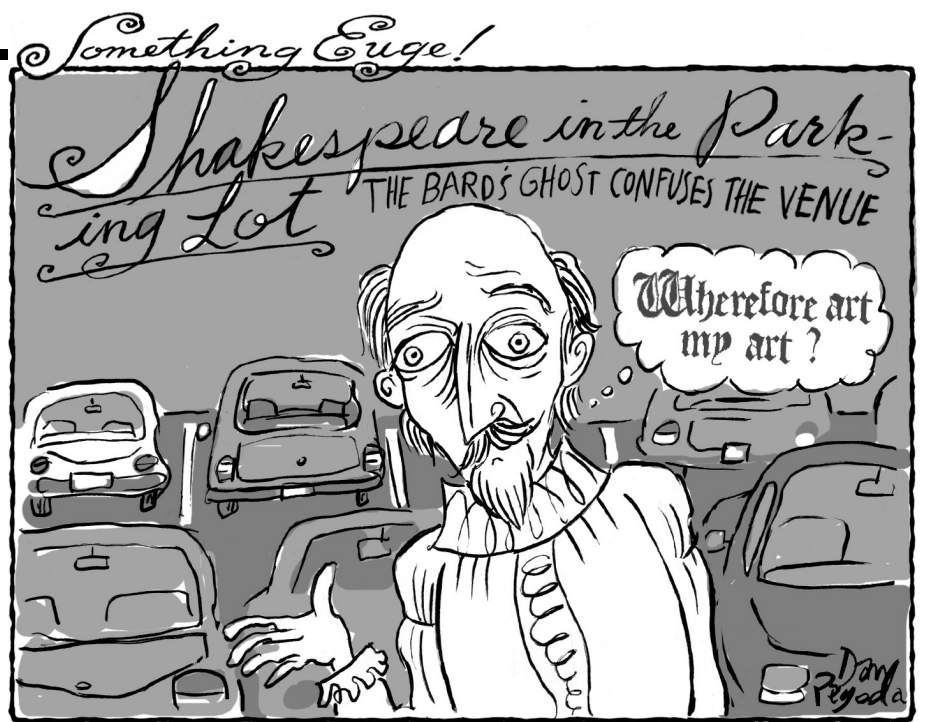
Kruse says issues for the federal ESA listings for Northern Rockies gray wolves arose when Wyoming refused to develop a state plan to protect wolves. Molloy ruled that the wolf's removal from the endangered species list in Idaho and Montana, but not Wyoming, was a political solution, and that separating the endangered list by state didn't comply with federal law. He ruled that the Northern Rockies gray wolves must be listed, or delisted, as a distinct population and protected accordingly.

"Whether the species is endangered is based on the survivability of the population, not some arbitrary state boundary," Kruse said.

Brooks Fahy of Predator Defense, another Eugene-based group that has been working to protect wolves, called the ruling "fantastic" and said, "It's going to be interesting to see how it plays out."

"We're just really happy that wolves will be continued to protected at least in the near future and increases the chances for wolves here in Oregon," Kruse said. Wolves were not reintroduced to Oregon; they have been entering from neighboring states. Wolves are a native species in Oregon but were hunted into extinction in the 1930s. Oregon's Imnaha pack recently had a litter of puppies.

While Oregon's small population of wolves has not been opened up for hunting, the wolves in Montana and Idaho have been subject to sport hunting, and wildlife officials from those states are said to be



looking into a way to allow the state-sponsored hunts to continue this year in some form. — Camilla Mortensen

## MEDICAL POT GETS REVIEW NEXT WEEK

The initiative to expand the Oregon Medical Marijuana Program to include dispensaries and growers has become Measure 74, and the measure has been selected for a Citizens' Initiative Review (CIR) to be held Aug. 16-20 at the Salem Conference Center. The review process is open to interested citizens and the media.

This week the CIR is examining Measure 73, which would increase minimum sentences for certain sex and drunk driving convictions.

A panel of 24 Oregon voters from around the state will review Measure 74 next week. The CIR is a recent legislative reform to Oregon's initiative process meant to provide voters with "clear and trustworthy evaluations of statewide ballot measures," according to Tyrone Reitman of Healthy Democracy Oregon (HDO).

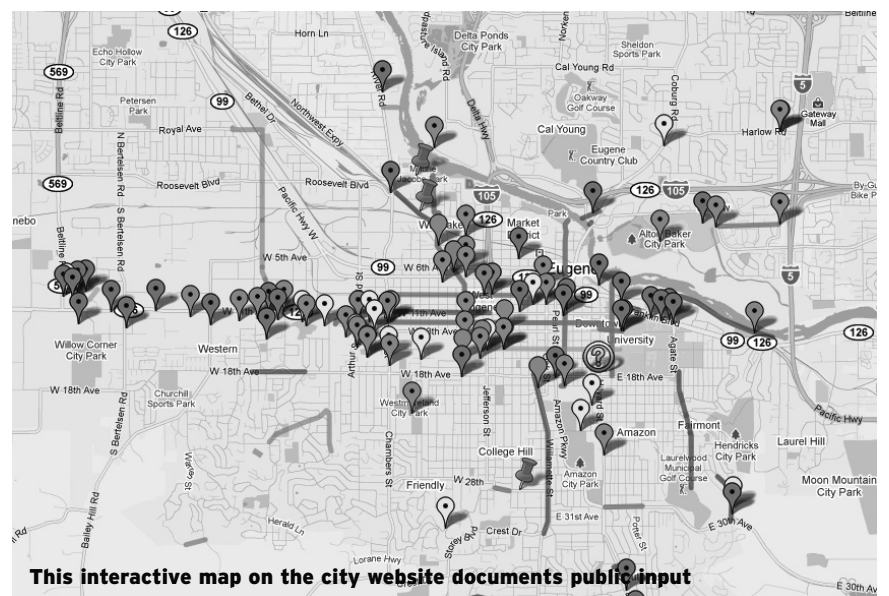
Each CIR panel is demographically balanced to fairly reflect the entire state electorate, Reitman says. The panelists participate in balanced hearings where advocates and policy experts present arguments and information about the ballot measures. After five days of testimony and

## CITY GETS FLOOD OF IDEAS FOR BETTER BIKING

Bike and pedestrian advocates have posted more than 140 comments on an interactive map the city set up as part of their effort to draft a new bike/ped plan for the city.

The site (<http://wkly.ws/px>) will accept comments through Aug. 27. Here's some highlights from what's already been posted:

- Cars leaving strip mall driveways on Coburg Road poke through sidewalks and bike lanes while waiting to turn. "This is the scariest section of road I use regularly," said a commenter.
- Convert Grand, Blair and Monroe streets into a bike boulevard/expressway with bike lanes, traffic calming, improved crossings, etc., reaching from the fairgrounds to the river.
- Connect the Amazon bike path to the river with a two-way protected bikeway from South Eugene High School along High Street to the river.
- Make 12th Avenue into a bike boulevard from UO to the Fern Ridge path by turning stop signs and improving crossings with major streets.
- Build a bike bridge to connect the Fern Ridge path to the Target/Walmart shopping area. "Make the developers pay for it!!! How did they NOT?!" said one comment.
- Make Broadway through downtown a bike boulevard.
- Convert south Willamette Street between 18th and 29th to two car lanes, a center turn lane and bike lanes. "This is one of the most bike un-friendly corridors that I encounter."
- Build a bike/ped bridge or bridges over Amazon Creek south of 36th where the creek splits neighborhoods.
- Add sidewalks on West 11th and improve connections from the Fern Ridge path to West 11th businesses.
- Build a new riverfront bike path along the McKenzie and Willamette rivers from Armitage Park to Beltline.
- Build a cycletrack on Alder all the way to the river. "This would be a crucial connection for thousands of cyclists everyday."
- Connect Santa Clara to Eugene with a bike/ped bridge over Beltline.



- Improve 15th with bike boulevard treatments including better crossings, traffic diverters, traffic calming and markings.
- Add bike lanes to 13th Avenue. "These should have been installed before. The 12th Avenue excuse doesn't work; cyclists need a thoroughfare as well."
- Create a "traffic garden" near the Rose Garden for kids to learn traffic skills with "a scaled down city with working traffic lights, signs, crosswalks, roundabouts, sidewalks, bike lanes, work zones, paths, intersections, etc."
- Build a protected two-way cycletrack on 24th from Amazon Parkway to Patterson to reduce the dooring hazard.
- Add bike lanes to Patterson to serve SEHS, Roosevelt Middle School and the Y. "Patterson was just repaved and should have had bike lanes put in."

The city expects to report on existing bike/ped conditions by next month, create a funding plan for improvements by February and then adopt a final Pedestrian and Bicycle Master Plan by June next year. — Alan Pittman

A version of this story first appeared at [Eugenecycles.com](http://Eugenecycles.com)

deliberation, the panelists will craft a "Citizens' Statement" to be published in the Oregon Voter's Pamphlet. The statement will detail the most important information and "key findings" about the measures and will also report the number of panelists who support or oppose the measures based on their evaluation, according to Reitman (see [www.healthydemocracyoregon.org](http://www.healthydemocracyoregon.org)).

Several national experts are expected to testify in favor of the measure, including Mary Lynn Mathre R.N., co-founder of Patients Out of Time; Steve DeAngelo of the Harborside Health Center; Don Duncan of the West Los Angeles Patients Group and co-founder of Americans for Safe Access; and Howard Wooldridge of Law Enforcement Against Prohibition and Citizens Opposing Prohibition.

Meanwhile the local campaign to pass Measure 74 kicks off at 4 pm Saturday, Aug. 14, at the Voter Power office, 687 River Ave., in Eugene. Follow-up meetings will be set. "Everyone who believes patients should have access to their medicine is requested to help," Jim Greig says. For more information call 636-4472 or 844-1220. — *Ted Taylor*

## RIVER FLOAT PROMOTES LOCAL GOODS

The Willamette River will see a lot of boat traffic next week with both the 10th annual Paddle Oregon (see story last week) and something new (and old): a "wheat fleet" of human-powered boats carrying locally produced grains and beans from Harrisburg to Corvallis.

The wheat fleet of about 20 paddle- and oar-powered craft will leave Eugene early Thursday morning, Aug. 19, and pick up bags of oats, wheat, flax, corn, flour and other products in Harrisburg. The flotilla will deliver the products to the Corvallis Farmers' Market between 10 am and 1 pm.

The Harrisburg Area Museum will

provide a full size freight wagon like those that were used historically to transport goods to and from market, a hand-operated seed cleaner, and local grain and feed bags.

"This is a nod to the history of using the river as transportation and distribution for the products grown in the valley as well as a promotion of the rich variety of grain and beans raised today in the Willamette Valley," says Paul Cauthorn, one of the organizers, in a press release. Cauthorn's great-grandfather James A. Cauthorn owned and operated a grain warehouse at First and Jackson in Corvallis, the site of the present day Farmers' Market. Cauthorn can be reached at [paulcauthorn@gmail.com](mailto:paulcauthorn@gmail.com)

## EPA GRANT TO CENTRO, OTA

As the Seneca biomass burning plant in west Eugene proceeds inexorably to its completion, residents in the nearby neighborhoods continue to be concerned about the pollution the plant will add to the already dirty air in the industrial corridor.

Oregon Toxics Alliance (OTA), and its community partner Centro Latino-Americano, received a \$25,000 U.S. Environmental Justice grant award from the Environmental Protection Agency (EPA). The groups began to work together after Seneca announced its plans to build the incinerator. The two organizations will work on the issue of the disproportionate air pollution exposure in the area and engage Latino and low income communities in environmental health initiatives.

Earlier this year, OTA attempted to engage Seneca in an alternative dispute

resolution process through EPA's Office of Environmental Justice, but the timber and sawmill company refused to participate in the mediation. Marcela Mendoza, executive director of Centro LatinoAmericano, says based on school enrollments the west Eugene neighborhoods have the highest number of Latino residents in the city. She says that many residents in the area are not informed about possible impacts to their health from industries like the Seneca plant, and among the Latino residents, "many families are even less informed because they don't usually read mainstream publications.

She says the grant will be used to do canvassing in the neighborhoods and create an advisory committee of interested neighbors who will talk to the community about their concerns and take those concerns to elected and public officials.

The grant will also be used to host workshops on environmental health, asthma and respiratory illnesses and other outreach events, says Lisa Arkin of OTA. "We were encouraged to apply for the grant by Region 10 EPA when they saw the kind of work we are already doing." Arkin says she's excited about the kind of green jobs the grant will create, in addition to an outreach position OTA has already posted, "We are going to be hiring a number of part-time canvassers who will simply go to neighborhoods in west Eugene and ask people questions about how they feel about their health and environment in that part of town." She says this sort of collection of information about illness and about perceptions of air quality hasn't been done in this area before. This information will go into a report and sent to agencies like Lane County Public Health.

Mendoza says, "We are very honored to have received this EPA grant. They give out only a few across the nation. Somehow the reviewers saw the value in that we are both true community-based organizations and the value on studying the health effects that affect the poor."

For more information go to [www.oregontoxics.org](http://www.oregontoxics.org) or [centrolatinoamericano.org](http://centrolatinoamericano.org) — *Camilla Mortensen*

## ACTIVIST ALERT

• **Centro LatinoAmericano** and the Mano a Mano de la Comunidad Program of the EPD will host a free barbeque for the community from noon to 2 pm Saturday, Aug. 14, at Centro's offices, 944 W. 5th Ave. The event is intended to "strengthen long-lasting, supportive relationships between the Eugene police force and Latino families." Centro LatinoAmericano is a bilingual, multicultural agency dedicated to the empowerment of the Latino community by offering human services, access to community resources, alcohol and drug intervention, and advocacy for fair treatment. Contact [mmendoza@centrolatinoamericano.org](mailto:mmendoza@centrolatinoamericano.org)

• **Stand for Children's** Lane County chapter is planning to join the Eugene Celebration Parade at 9 am Saturday, Aug. 28, with 100 blue umbrellas. The "Don't Rain on My Parade" march will be in support of a rainy day fund in the Oregon state budget. RSVP to [enittler@stand.org](mailto:enittler@stand.org) or find Stand for Children on Facebook.

## CORRECTIONS/CLARIFICATIONS

In last week's Art in the Galleries, **Beth Stegall's** name was misspelled in both the listings and in the photo caption. Her art photography is hanging on the wall at the dental offices of Dr. Don Dexter, 2233 Willamette. The showing continues through Sept. 30.

## lighten up

Why all the fuss these days over illegal immigration? That's been a national tradition since undocumented British citizens entered this country at Plymouth Rock. — *Rafael Aldave, Eugene*

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• Eugene's **Downtown Public Safety Zone**, aka exclusion zone, was extended by the City Council this week, despite no evidence that the zone has accomplished anything positive. This program has been in effect for two years and we still have no data to look at. How hard can it be? Kudos to Councilors Betty Taylor and George Brown for recognizing the folly of a program that is a convoluted violation of our constitutional rights.

• Last week's cover story on **Susanne Schumann's final days** and her family's experience involving Oregon's Death With Dignity Act has proven to be an emotional roller-coaster for many of our readers. Calls and letters keep coming in, and we'll run more letters next week. We didn't have much room in the story to talk about Schumann herself. She was known to many as Suzi Fogelson, the noted psychologist, and she will be remembered not for the way she died, but rather for the way she lived. She was a powerful figure locally and beyond, and many of Eugene's most prominent families turned to her for counseling and insight in their times of need. We welcome your stories about her contributions to our community.

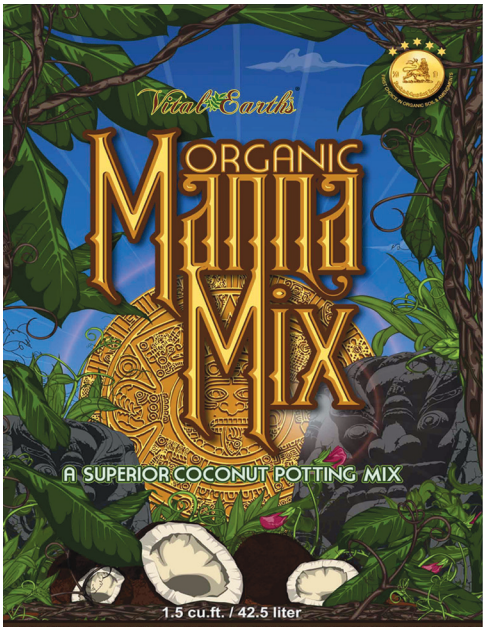
• *Eugene Weekly* congratulates **Rabbit Bistro chef Gabriel Gil**, who won the Bite of Oregon Iron Chef competition after a head-to-head contest with Camp Sherman's Kokanee Café chef Roscoe Roberson. Gil earned himself a Shun cleaver "crafted in Japan from 16 layers of high carbon steel" and a lot of attention for one of Eugene's tastiest restaurants. Hint: We think an Iron Bartender contest would have Rabbit Bistro high up in the finals as well, so don't skip the cocktails when you hop on by.

• A little story reprinted in the local daily from the *Corvallis Gazette-Times* Aug. 9 reminds us how much **we want the trains rolling** in Oregon. Venell Farms and south Benton County growers are again shipping wheat and other commodities on a short rail line that had been abandoned for three years. Maybe this is the time to send a passenger car from Eugene to the coast, or how about a train from Eugene to Ashland? That particular route interests Congressman DeFazio. We know the hurdles are immense, but probably not tougher than shutting off an oil spill a mile deep in the Gulf of Mexico.

• *EW's Next Big Thing* is growing like a Russian forest fire and has more than twice as many songs as last year at this time in the contest. About 45 songs are now online at <http://nextbigthingeugene.com> and voting and commenting are well under way. Check out the professional quality music produced by some Lane County people with names you may not have heard before. Some of these songs have the potential to become big hit singles, and that's the whole idea: to give exposure to talented but undiscovered musicians.

• We reported earlier this summer (6/17) that Lane County commissioners are looking into PACE, an acronym for **Property Assessed Clean Energy**. PACE started in Berkeley and serves as a way for property owners to finance solar systems or energy efficiency retrofits. California cities and counties are jumping on it, but we haven't heard of any city or county in Oregon doing it yet. One way it works is for the county to sell municipal bonds that finance loans for solar systems. Property owners pay back the cost on their property taxes over 20 years. If a property is sold in less than 20 years, the remaining tax liability goes to the new owner. We like this idea a lot. Potentially everybody wins: Solar installers and manufacturers thrive, homeowners see their net monthly energy costs go down, properties gain in resale value, and we reduce the demand for electricity and fossil fuels. To find out more, Google "Berkeley First Program."

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



## Maude Kerns Art Center Presents Artwork by Scott Schuldt



*"Honoring the ancestors with phenomenal beadwork."*

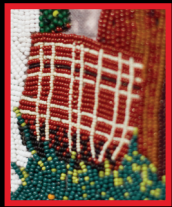


Exhibit on display through August 27

**Meet Seattle Artist Scott Schuldt:**  
Wednesday, August 18, 7-8:30pm

1910 East 15th Avenue, Eugene, Oregon 97403  
[www.mkartcenter.org](http://www.mkartcenter.org) • 541.345.1571



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Here's a tip from the Eugene Water & Electric Board:

**Install a ductless heat pump to replace your baseboard, wall, or ceiling heat.**

A ductless system will use 25% to 50% less electricity than these other heating systems—plus you get air conditioning. EWEB's ductless heat pump program offers qualified homeowners either a \$1,500 rebate or a 0% loan up to \$4,000. For more info, visit [eweb.org](http://eweb.org).



# DOWNTOWN DRESS-UP



## SHADY LADY by Annie Rupp, 31

**Your card says you focus on lingerie, swimwear and parasols. Can you talk about that a little bit?**

I started making organic underwear when my daughter potty-trained really young. So I just started making really cute little kids' underwear and that quickly expanded into adult underwear, and a lot of organic, bamboo cotton. Then I started getting involved with some stretch lace, and then I bought some gold lamé, and everyone just went crazy when I started making swimsuits. I've been having a really hard time getting an inventory, which has been awesome. I just started this spring, in April.

**How many suits have you made?**

A couple hundred, probably.

**How long do they take?**

I can make a suit in less than an hour.

**I guess it's not much material.**

No, it's not. It's not much material at all! Most of them. So, yeah, they're for people who aren't shy, mostly!

**How do you describe your style?**

The swimsuits are kind of a little pinup girl, a little maybe shiny Lycra edgy, but kind of something that you can wear and be active in but still look super cute. I do a lot of custom stuff, and custom costumes for Burning Man.

**Is there anything in particular that you've made that you're the most fond of or proud of?**

My daughter!... I feel like I'm still learning so much so each piece is a little bit better than the one before. I'm learning to use my machine more, how to get the materials I want cheaper, or more local or recycled. I feel like it's a total evolution and it keeps getting better.

*Shady Lady is available at Deluxe, the Redoux Parlour and hopefully soon, Rupp says, at Sweet Potato Pie.*



## REVIVALL CLOTHING by Laura Lee Laroux, 31

**What kind of clothes do you focus on?**

I focus on clothes for men that are dapper and clothes for women that are pretty, feminine, frilly, lacy, fun, bloomers.

**Do you have a day job?**

I own the Redoux Parlour. I actually, last year, worked full time in social work for Looking Glass at the homeless youth shelter, Station 7. So I used to have a full time job and the store and made clothes. I don't know how! But now I just have the store and the clothes.

**From where do you draw inspiration?**

I think that a lot of the Eugene and Portland kind of gypsy-musician-performer crowd is where I get a lot of my inspiration. Especially now. And a lot of old stuff, like I really love '50s housewife type things. I feel like my stuff is always kind of an attempt of an empowerment of the domestic side of women.... I feel like there's actually a lot of respect that I have for people like my mom, who totally took care of the house, had the job, cooked for us when she got home. I think it's sad that women don't get respected for that as much as they should because it's a ridiculous amount of work. So ideally I make stuff that helps women feel really good and confident about themselves — and is fun too.

**What are you working on next?**

I really want to focus on bike gear. I'd love to be able to make a skirt that's ride-able, that you can ride your bike in. I'm really inspired by tweeds right now, and then velvet, so velvet and tweed are kind of going to be my thing for my fall collection.

*Revivall Clothing is available at the Redoux Parlour.*



## JAUNTY DESIGNS by Moria Wheeler, 24

**What kind of clothes do you focus on?**

I focus on clothes mostly for 16 to mid-20some girls. Really bright colors, flashy patterns — clothes that are fun.

**How long have you been designing clothes?**

Since 2006.

**From where do you draw inspiration?**

Really all over. I mean, it's not a lot of specific things. I definitely follow more high fashion than I used to. I have an interest in just seeing what's being pushed at people in terms of what they put out in the market. It's weird to go to the mall and see what all the girls are buying, all that kind of stuff. I find it really interesting. And then I still just do my own thing, but I like kind of looking into that.

**What are you working on next?**

I would really like to work more in jackets. I started doing that a little bit this last year and they're just really fun and really exciting, really rewarding, when you complete something that has so many pieces involved. It's very complicated to get a good fit with a jacket from scratch. So I'd like to work more in that before it gets too wintery. I really prefer the spring/summertime shows just because I like to make a lot of bright colored dresses and bright colored things in general.

**Do you have one particular thing that you've made that you're the most proud of, or most fond of?**

I made this one dress that was pleated and silk that I was really proud of. It just came out really incredible, and I'd never done pleats in anything before, and silk is a very difficult fabric to work in. So I was pretty excited about that dress.

*Jaunty Designs are available at Deluxe.*

Looking for something new to brighten up your closet? Local designers of all stripes will be showing (and selling) their wares this Wednesday at downtown's Runway Masquerade. We've rounded up a few of the participating designers to talk about their clothes, their inspiration and what's percolating in Eugene's stylish minds. (These Q&As are condensed from longer interviews; you can find much more at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com)) Runway Masquerade takes place at 6 pm Wednesday, Aug. 18, at Broadway Plaza (Willamette & Broadway). Suggested donation is one can of food or \$1 (donated to Relief Nursery). — Molly Templeton

PHOTOGRAPHY BY TRASK BEDORTHA



## AUGURY by Rebecca Fischer, 34

### **What kind of clothes do you focus on?**

I really like tailored clothing. ... I like French seams and linings and very finished clothes. I like things that fit. I really like historical patterns of the 1890s, but I want to take elements of that and mix it into things that people might actually wear rather than sew for SCA or something like that. Stylistically, I really like those looks but I don't put them together in historically accurate ways, I'd say.

### **From where do you draw your inspiration?**

I'm inspired by designers like [Madeleine] Vionnet who engineered some really interesting things. When you start to play with her patterns, they're really quite brilliant. ... Or Chanel, who ... I hate her clothes — I mean, they're awful — but she was a brilliant businesswoman. Her marketing strategies were great, and I like to try to figure out, you know, how she did what she did when her stuff's really, really ugly.

### **Is there any one thing that you've made in your current career that you're most proud of or most fond of?**

I just made a wedding dress that I'm really pretty happy with. It's really hard for me to be just fully satisfied with something. I always see all the flaws and I want to do it again better. But this one, I did a reproduction of a Vionnet pattern that I found in a book, so it was just the basic shapes drawn out and some really rudimentary instructions and I draped it rather — usually I will draft on paper with rulers, and just the act of realizing that I could drape, and it's so imprecise, I'm not measuring specifics and adding ... The reason that we would draft like that is to produce something that can be graded and fit a range of people and be mass produced, and draping is so individual.

Augury is available at the Redoux ParLOUR.



## ALL TOGETHER NOW by Tarra Hartlauer, 37

### **What kind of clothes do you focus on?**

It's all skirts so far. I take used jeans or pants and turn them into a skirt, and then I add all sorts of random fabrics that I've accumulated from yard sales, thrift stores or trades, and I do appliqué.

### **How long have you been doing this?**

Just a little over a year. I quit school to do this, basically. I'm a dropout of the university. I was really close to graduating and started sewing, and I just loved it, and the fact that I'm able to touch more people's lives this way and feel more empowered ... I'm having a great time.

### **From where do you draw your inspiration?**

Every person I cross, basically. I love to people-watch. And from my heart. And the Earth.

### **You don't really work in collections, right?**

I just make moody skirts. ... The way I've been thinking of it is, I'm trying to empower women. I'm bringing pants that used to be for men and then pulling the women forward. And, you know, everyone's kind of getting into a uniform, or a certain hat, and my stuff is really — everyone's wanting to express themselves. I notice a lot of tattoos, I wear a tattoo, but my stuff is, you can take it off at the end of the day. You can go to work and it's less permanent, but yet you can express yourself with my wares.

### **Do you think of it as a feminist thing, what you do?**

Yeah. It's feminist. Yeah. I do.

All Together Now skirts are available at the Saturday Market and the Redoux ParLOUR.



## PIRANHA / SPANDEX BODY Marcia Knee, 52, & Norman Lent, 58

### **Tell me about what kind of clothes you focus on.**

Wrestling wear.

### **What kind of stuff will you have in the fashion show?**

It ranges from full gown to steampunk to what they call fruits [a Japanese trend], and ... then Lolita and gothic. So, it's a little span.

### **Can you talk a little bit about the wrestling stuff?**

[Norman] had the swimwear store down at the mall, so there was a lot of Lycra spandex left over. I've been teaching him how to sew and he's been making tights and we have quite a few pro wrestlers — it's not the WWE, but they are pro, and we make a lot of stretchy spandex pants.

### **Where do you draw your inspiration from?**

Just in my head. See, everything that's out now is just regurgitated and changed a little. So, you know, punk has become Lolita, and goth is just a softer, flowing version of punk. It's all the same.

### **How many pieces are you doing for the fashion show?**

I'm going to try and do 15. This is my big bang. ... I figured if it's going to be a show, I'm going to try to do some big pieces, some fun stuff. ... We have some spandex with big boots, some big skirts, and we're going to try and do some wings if I can. ... I'm kind of agoraphobic, so this is major, for me to show up at the show.

### **It's your one last show?**

Yeah. It's my one and only.

### **Why this one particular show?**

Because I've been housebound and haven't done anything in years, and it's a waste of creativity and I was hoping that maybe someone would see that I can make stuff, and I could pass on some knowledge to someone that's interested.

Piranha is available at Kitsch and the Redoux ParLOUR; Spandex Body is available on eBay.

# Feathered Friends

**FLOCKING TO THE NEW TREND IN HAIR STYLE** Words by Vanessa Salvia | Photo by Todd Cooper

**B**irdies who want to jazz up their hair with color and style are singing a new song: feather hair extensions. The phenomenon is relatively new in Eugene, but by all accounts is causing a flap throughout much of the country. Stylists who offer feather hair extensions utilize the same tools used for regular hair extensions, but rather than inserting fake hair, they add feathers. Parrot feathers. Peacock feathers. Pheasant feathers. Any kind you want, any color, and as many as you want, with no permanent commitment required.

Aniela Parys, a local seamstress and designer who works out of Redoux Parlour, says she picked up the idea while in Boulder, Colo. "I just met someone who had some put in," says Parys, "and I figured it out on my own." A strand of hair is inserted into a crimp bead along with the feathers of choice. Then the crimp is squeezed shut with pliers and the shaft of the feather is trimmed away. The result is a swishy headdress of fluttery feathers that can be wild or mild. "People really like it because they get to pick out their own colors," says Parys. "They can have as many beads as they want as long as they've got hair left to put them in."

Minimal cost has also helped the trend take wing. Parys says prices range from \$6 to \$8 per bead, with three to four feathers per bead. Putting them in takes mere minutes. The extensions grow out with your hair, and the beads slowly lose hair and slip out after about two months. Because many of the feathers used are for fly-fishing ties, they can even be washed along with the rest of your hair (but heat styling is not recommended). Parys says she began practicing on her friends before offering the service at Redoux and at her Saturday Market booth. "I've gone through 15 packages of 100 crimp beads since January," she says.

Lisa Sandow says the look is associated with the West Coast and has spread throughout the festival-going community, but her Midwestern friends are rockin' it too. A year ago Sandow went to Burning Man and was using hair extension tools to add horsetail to her boyfriend's hair. "I did a few feathers too at that time but had no idea that it



**FEATHER HAIR  
EXTENSIONS  
BY ANIELA PARYS**

was a lucrative thing, that it would become a trend." Sandow thinks her hair extension clients perceive "a magic behind the feather," and the choice of feathers may be something akin to revealing your aura. "It's like a bird tribe thing," she says. "I've noticed people with the earth tones and the pheasant feathers are more grounded earth people, and the people with really fiery colors and blues seem to be very air based."

At Janna Farrell Wilson's Saturday Market booth, Blue Lily Adornments, feather hair extensions are overtaking sales of her feather earrings and other jewelry. "I've been doing on

average between 30 and 50 people a day on Saturdays at the market," says Wilson. "I think it's appealing to people because it's an inexpensive way to add some color and flair to your hair without doing anything permanent." Because no dye is required, it's very appealing to parents of teens who want to change their hairstyle like they change their clothes. Wilson says the look can also be stealthy style: "People tell me that they have to look normal for work," she says, "so they get just one strand of feathers and tuck it underneath the rest of their hair." Whether you tuck and hide or strut like a peacock, you'll be in fine feather. **EW**



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# Getting Undressed With a Crowd

**OLD FRIENDS, NEW CLOTHES AND FRIENDLY NUDITY** by Catherine Foss

**"N**aked lady party" isn't just a phrase that might describe a certain kind of bachelor party. A naked lady party, these days, is a cleverly named clothing swap that has a few rules to make the event run smoothly. Old sweaters, too-tight jeans and that lime green shirt that has been hanging in your closet for three years — all can find new homes and appreciative owners.

While trading clothing with friends is nothing new, the difference between an ordinary clothing swap and a naked lady party is in the ambience. A naked lady party is a full-blown event.

Heather Hayward and Judy Kerner are part of a stitch 'n' bitch group that meets every Tuesday, and the 12 women in the group take turns hosting naked lady parties every few months. There are always snacks, ranging from chips and dips to soufflés. And, of course, there's wine and beer — because, Kerner says, it helps people lose their inhibitions and feel free to dig into that clothing pile.

While the basic concept is simple — show up with clothing you don't like, leave with some "new" additions to your wardrobe — there are two ways to host a naked lady party. The first way is what Kerner refers to as a "crazy free-for-all." Participants dump their garments in a pile in the middle of the room, and everybody goes at it. Says Hayward, "It's more fun digging into the pile. I can't imagine it being too formal."

For those who are overwhelmed by the thought of frenzied women digging through a huge pile of clothing, there are rules and guidelines that can make naked lady parties a bit more organized. One of the women holds up each item up and describes the brand, size, style, color, etc. Then, interested women raise their hands and try on the item. If more than one woman wants the item, the audience might vote on who should have it. Other women might sort the clothing by size, style and type, making it easier to browse through the clothing without becoming overwhelmed. With a group of fashionable women like Kerner and Hayward's crowd, you can end up with a lot of clothes.

Hayward says it's crucial that the women have a lot of time to prepare for the event, so they can spend time going through their closets. In addition to the usual sweaters and jeans, the women in her group have brought in wild clothing like a pair of orange lacy hot pants, a polyester pantsuit and a mustard yellow gas station attendant outfit. Kerner mentions that there are also a few girls who do roller derby, so there might be some items like "funky lace panties."

One important rule: no boys allowed. If the event's host has a husband or boyfriend, he's sent elsewhere. Then, Hayward says, "Prepare to get naked." As the evening proceeds, the women try on item after item, using each other to get feedback and sometimes just trying on clothing for the fun of it. Says Kerner, "If someone is in a goofy mood, they'll pile on ill-fitting clothes and parade around."

Cindy Ingram, another naked lady partygoer in Eugene,

went to her first naked lady party 10 years ago and now hosts more parties than she has been to. She says clothing styles at these parties are all over the board, from costumes and sequins to jeans and tiny little dresses. Sometimes there are accessories like scarves, panty hose and purses, and once somebody brought a pink thong that said "Just married." "My friend insisted that I keep it," Ingram says. "She's trying to marry me off."

Despite the fact that Ingram's parties are a free-for-all, Ingram says that the women don't fight over the items. "We don't want to play into the stereotype that women are fighting over clothes," she says.

Ingram suggests wearing a skirt so it's easier to try things on and inviting as many people as possible — more people means more variety. A couple of weeks ago, she sent out invitations over the internet and gathered 30 women together. She decorated her backyard with furniture and pillows, and the group roasted marshmallows outside. "It was a swanky wine and fashion evening," she says.

Leftover clothing from naked lady parties typically goes to local thrift stores, but Ingram donated her extras to a garage sale for Relay for Life. Sometimes the nicer things are kept for the next swap in hopes that these items can find a home after all.

Overall, naked lady parties are about spending time with the girls, cleaning out your closet and adding to your wardrobe without spending a penny. As Ingram says, "If the dress fits, wear it."

**EW**

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# SIDEWALK STYLE



## Amelia Hart, 20

### How would you describe your style?

Vintage influence with a sense of humor. Buying a few nice things and then wearing things that cost you \$10 or less. My mom does hair and make-up for a living, and there were always vintage glamorous things around. It's just much more interesting than current fashion.

### How long does it take you to get ready in the morning?

I love sleeping in, so I usually try to get ready in under an hour.

**Is dressing nicely important to you?** Yes, it's my business. I do hair and make-up, so people expect me to look great, and I do.

### Where do you shop for clothes?

Yard sales. My Mom's closet. Deluxe.

### What would you have worn to Chelsea Clinton's wedding?

An American flag toga.



## Jackson Noon, 32

### How would you describe your style?

I would say, right now, "just got off work." Anything that, I suppose, if you were looking at a photo of it 20 years later wouldn't look completely dated. It's somewhat of a calculated rat's nest."

### How long does it take you to get ready in the morning?

Forty-five minutes.

### Is dressing nicely important to you?

I guess nice wouldn't be the right word. I guess it's kind of important to me. I'm very picky about the clothes I buy.

### Where do you shop for clothes?

Thrift stores. Wherever I can find them for cheap. I've had pretty good luck with that.

### What would you have worn to Chelsea Clinton's wedding?

Plaid woman's blazer I got at a thrift store... and a Colonel Sanders tie.



## Julia Holzman, 25

### How would you describe your style?

My sense of style has changed and transformed throughout the years. It all depends on the occasion and the mood I'm in. I would say the real priority for me is to be comfortable physically and mentally in whatever I choose to wear. It doesn't hurt to feel confident in the outfit as well.

### How long does it take you to get ready in the morning?

Anywhere from fifteen minutes to half an hour.

### Where do you shop for clothes?

I usually shop at St. Vincent's, or sometimes Buffalo Exchange. Typically I buy clothes that I can either alter or totally recreate to fit me and my style.

### What would you have worn to Chelsea Clinton's wedding?

I'd probably wear some tight-fitting number I sewed recently and some comfortable but sexy black flat shoes, just in case I needed to either dance or make a getaway.

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Fashion is not limited to the pop of flashbulbs and the stiletto sway of pinch-mouthed New York models donning the latest in space-age shoulder wings and Lady Gaga gallantry. Price tags and the judgment of the glitterati be damned. Fashion is as fashion does, and its expression runs the red carpet from making sure your socks match, to giving one scintilla of thought about putting on this or that cleanest dirty shirt, to dropping a chunk of hard-earned boohoo on a vintage jacket you can't quite afford but just know you'll look sexy as hell in. In other words, fashion is what we all do, which is not to say we all do it equally. Some folks have a way of jumping out and distinguishing themselves from the general swarm of humanity. The get-up doesn't have to be flashy or outrageous and it doesn't have to cost a lot, as these on-the-spot, on-the-street photos and interviews attest. — Rick Levin

PHOTOGRAPHY BY TRASK BEDORTHA



## Lefty from Whiteaker, 48

**How would you describe your style?**

It's always been the same. Whiteaker T-shirts.

**How long does it take you to get ready in the morning?**

Ten minutes. That's when I'm hung over.

**Is dressing nicely important to you?**

Yes, very important. It sounds funny.

**What would you have worn to Chelsea Clinton's wedding?**

What I'm wearing right now.



## Kendal Clarke, 15

**How would you describe your style?**

I like more Lolita-ish stuff, characterized by lots of bell-shaped stuff and lots of ruffles and ribbons and bows and things. I also like vintage '30s and '40s.

**How long does it take you to get ready in the morning?**

It depends. If I'm doing something elaborate, it could take me 20 minutes, but it generally doesn't take that long.

**Where do you shop for clothes?**

I generally do vintage shops.

**What would you have worn to Chelsea Clinton's wedding?**

I don't have a dress for that. Something probably pastel. Probably flowers in my hair. I like flowers.



## Marvin Revoal, 55

**How would you describe your style?**

Corporate America.

**How long does it take you to get ready in the morning?**

Minutes. I wear the next suit in line. If it doesn't work, my wife says stop.

**Is dressing nicely important to you?**

Yes. It's how I was raised, for one. And to honor my clients. I take them seriously. I respect them.

**Where do you shop for clothes?**

All over. The thing about it is you don't need to go to the most expensive places in town. I never spend retail.

**What would you have worn to Chelsea Clinton's wedding?**

This.



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# Wingnut is as Wingnut does

*Know your congressional candidate* BY CAMILLA MORTENSEN

**W**e may have reached peak oil, but has the U.S. reached peak wingnut? Peak oil, if you don't know already, is the idea that the world's finite crude reserves have maxed out and we are on the downhill side of using the last half of the world's currently extractable oil.

Peak wingnut is the more hopeful theory that we have reached the summit in how many rightwing crazies are going to enter into the current political scene, or in this case Oregon politics.

The recent rise of the Tea Party (aka the Teabaggers) could be a sign that we've hit peak wingnut. Or maybe a truer sign is Art Robinson's current campaign against Rep. Peter DeFazio for Oregon's 4th District congressional seat, already characterized by threats of chicken suits and some name calling.

Wingnut, in reference to politics, seems to have arisen in about 1989 from the expression "right-wing nut job." Before that the word was pretty exclusively used to describe that metal thingy with the ears sticking out that goes on a screw or, in England, a guy with big ears. It's the opposite of the lesser-known slur used against liberals — moonbat. Recent elections have also brought us useful words like wackadoodle in reference to some of the more *special* candidates, or as DeFazio describes Robinson, "off the edge of the flat Earth."

David M. Herszenhorn in a 2009 *New York Times* column defined a wingnut as "a loud darling of cable television and talk radio whose remarks are outrageous but often serious enough not to be dismissed entirely."

Robinson is hardly a cable and radio darling, but this isn't the first time his name has made it into the news. In fact one might point to his significant scientific credentials and argue he's not a wingnut at all. The man has a Ph.D. in chemistry, worked with two-time Nobel-Prize winner Linus Pauling, developed a successful home schooling curriculum and has raised almost \$400,000 for his campaign against DeFazio. He won the Republican and Independent party primaries, and garnered the nominations of the Constitution and Libertarian parties.

The congressional candidate also believes that a little nuclear radiation is good for you, human-caused global warming doesn't exist, the pesticide DDT that almost wiped out bald eagles should never have been banned and that public schools should be abolished, calling them "nationalized child-abuse" on his Robinson Curriculum webpage.

A glance at Robinson's campaign funding reveals that most of the money he's raised has come from out of state. The April and July quarterly reports to the feds show that there are 303 out-of-state versus 54 in-state contributions. Some of those contributions come from Tea Partiers, and many from people with ties to chemical interests. DeFazio's money is primarily in-state and some comes from the unions. DeFazio has raised money from Native American tribes. Robinson has paid \$8,500 to David Jaques of Roseburg for political consulting. Jaques is the president of One Nation United, a group Native American news source *Indian Country Today* calls anti-Indian and bigoted.

This election season saw incumbent Susan Castillo only narrowly beat out *R-G*-endorsed anti-abortion, anti-gay, anti-evolution, anti-affirmative action, pro-guns and prayer-in-the-classroom Republican Ron Maurer for the state superintendent of schools position. It also saw local Tea Partier Jay Bozievich — also pro-guns at schools

and known to dress up in a wig and colonial soldier outfit — stay in the race against Jerry Rust for the West Lane Commissioner's seat. So it seems that being a bit of a wingnut isn't holding anyone back from running for public office in this state.

The Terminator is still the Governor of California, former Fugees singer Wyclef Jean has thrown his hat in the ring to be president of Haiti, unknown and unemployed Alvin M. Greene won South Carolina's Democratic primary for U.S. Senate and people are still taking Sarah Palin seriously.

Nervous yet?

## Art Robinson, aka Dr. Arthur B. Robinson

Candidate Art Robinson is also known as Dr. (or professor) Arthur B. Robinson, and when you talk to him he sounds exactly like the university professor he once was. He's got that avuncular sort of scientific but friendly tone, which makes you think of Sir David Attenborough narrating the scene in the BBC's "Life on Earth" nature series where he meets the mountain gorillas, just not with a British accent. Trouble is, what Robinson's saying is

more reminiscent of the John Hammond character played by David's brother Richard Attenborough in *Jurassic Park* — you know the guy who brings dinosaurs back to life. His science seems solid, and yet a little wackadoodle all at once.

Robinson offers his life story in a brochure distributed to Lane County voters. He's the son of Ted Robinson, who designed the Union Carbide chemical plant in Texas as well as in Puerto Rico, Brazil, Scotland, England, Belgium, India and Japan. Union Carbide is best known as the chemical giant whose pesticide plant in India leaked in 1984 and killed thousands of people, with an estimated half million injuries.

Ted Robinson died in a plane crash in 1966, and Art Robinson and others have speculated (in a conspiracy-theory sort of way) that the crash was orchestrated by the CIA to kill Indian nuclear scientist Homi J. Bhabha, who was also on the plane.

Shortly after his father's death and his mother's subsequent suicide, Art Robinson graduated UC San Diego with a Ph.D. in chemistry and became a professor there. He left and joined Linus Pauling, winner of Nobel Prizes in chemistry and in peace, in founding the Linus Pauling Institute of Science and Medicine in 1973. According to his brochure, Robinson assumes that their medical discoveries

**wing•nut**, noun |wing-nêt|

1. A nut having wing-like projections so that it can be turned easily by hand 2. British (1986): a person with large, protruding ears. 3. U.S. (1989): Shortened form of "right-wing nut." Generally characterized in the contemporary U.S. by right-wing and ultra-libertarian politicians who are climate change deniers, anti-environment and engage in hyperbolic attacks on moderate fellow politicians. Wingnuts tend to live in either caves or clans, wear plaid, chew tobacco but eschew public schools, and are well-armed.

ORIGIN from Old Norse vængr "wing" and is akin to wind. Nut is related to German Nuss and Latin nux (nuc-s), visible in the root of English nucleus.

**Art Robinson**

Congressional candidate  
for Oregon's 4th District

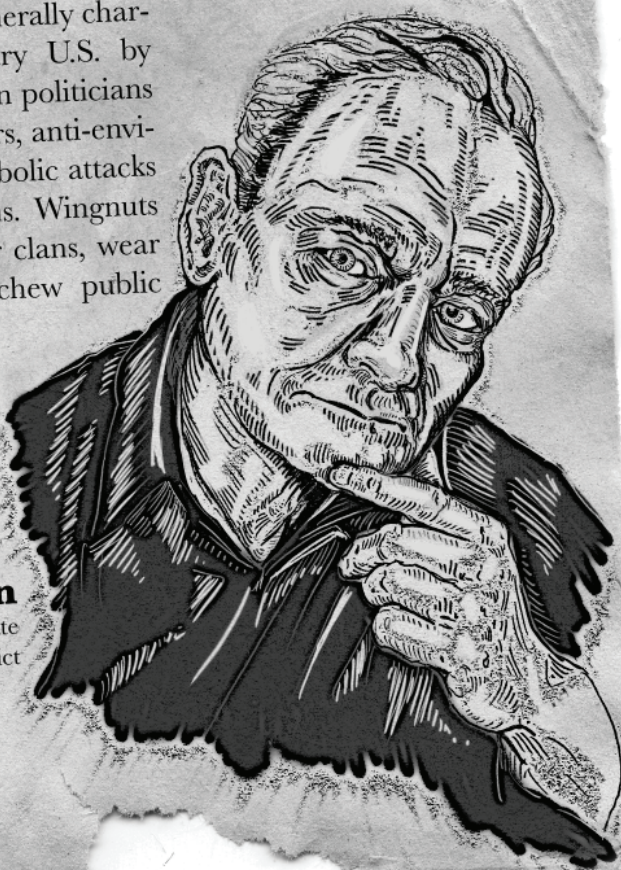


ILLUSTRATION BY TRASK BEDORTHA

will soon be available to the American people. But, the brochure says, “He is naive. The tentacles of Washington politicians have already reached into American medicine — choking off innovation.”

The institute still exists, now at Oregon State University, but Robinson and Pauling fell out in the late 1970s. Robinson has said it was because his experiments proved wrong Pauling’s theories on the efficacy of vitamin C. He sued the institute and various members and trustees for \$25.5 million. They later settled for \$575,000. Robinson mentions his relationship with Nobel laureate Pauling in the brochure, but not the falling out, nor the lawsuit.

Robinson went on to found his own institute: the Oregon Institute for Science and Medicine, or as his detractors have labeled it, the Oregon Institute for Science and Malarky. Of the eight faculty members listed, two are Robinson’s sons and two are dead.

## Educational issues

After Robinson’s wife died in 1988, the widower raised the couple’s six children on their farm in Cave Junction. Or rather, the brochure says, “The Lord raised the children, Art ran errands.”

Robinson home schooled the children. He developed the Robinson Curriculum, which is sold for about \$200 on the internet. It worked for his kids — two are veterinarians, one has a Ph.D. in chemistry and three of them are getting their doctorates in nuclear medicine at OSU. Robinson says on the website that he began home schooling the children because, “the social and religious environment in most schools in America has deteriorated to a level of evil such that it is a threat to the spiritual, moral and mental health of each child who is forced to participate in it.”

Robinson has called repeatedly for abolishing public education in his newsletter *Access to Energy*. The Robinson Curriculum website says, “There is a growing possibility that, if the home schooling movement continues to expand, it may become the most important single force that Christians can employ to take America back from the anti-Christian forces that currently control American public life.”

The curriculum is on a set of 22 CDs that include a 1911 encyclopedia, the King James Bible and a collection of books no longer under copyright. Robinson’s attacks on multiculturalism, as well as the curriculum’s use of books with bigoted passages, have led to accusations of racism.

An article on AlterNet says Robinson has been “reprinting, marketing and selling a virulently racist 19th Century English boys’ adventure novel that suggests Africans are like retarded children.” The article points to a PBS criticism of author G.A. Henty that says, “Henty’s books are notable for their hearty imperialism, undisguised racism and jingoistic patriotism.”

Robinson contends that the passage reading “the intelligence of an average negro is about equal to that of a European child of ten years old” was pulled out of context. The rest of the book is an adventure with the explorers’ bags being carried by cannibals and encounters with a tribe that uses white tablecloths and silverware. He says the book is actually an argument against slavery, and points out that the curriculum also publishes the autobiography of Booker T. Washington.

In response to these accusations and to criticisms of his calls to abolish public schools and diatribes calling them “tax financed racism,” Robinson says, “I never planned to run for office, or I would have looked at every word I wrote.” Robinson has denied authorship of some of the statements in the newsletter he has been responsible for creating for the past 17 years.

DeFazio calls this perspective “reconstructionist,” and says that Robinson “is well off the edge of the flat Earth on the question of public education and is trying to reconstruct himself as someone who is merely critical is false.”

## Global Warming?

In a recent letter to DeFazio Robinson writes that he has published six peer-reviewed articles in the *Proceedings of the U.S. National Academy of Sciences* and asks, “Are you even capable of writing any article that would be suitable for consideration by that journal?” In the same

## wackadoodle: A portmanteau word taking its first syllable from wacky with a sense of eccentricity, and the doodle ending comes from the old sense of fool or simpleton.

letter he accuses DeFazio of “hiding behind the skirts of the League of Women Voters.” Robinson refuses to be part of any debate scheduled by that group, implying they would mollicoddle DeFazio.

With articles like “Prediction of Protein Deamidation Rates from Primary and Three-Dimensional Structure” and “Evolution and the Distribution of Glutaminyl and Asparaginyl Residues in Proteins,” Robinson’s scientific background appears impeccable, but some of his scientific theories are a little, well, wackadoodle.

Robinson is an advocate for nuclear power and a proponent of radiation hormesis, a theory claiming that very low levels of radiation can be beneficial to humans. He writes in a 1997 issue of *Access to Energy*, “The most sensible use of low-level radioactive waste is as a concrete and insulation additive in residential homes — especially in areas where there is insufficient natural radiation for optimum health.” He told *EW* that a state like Oregon, with its lower radiation rates, suffers from higher cancer rates than Colorado, which has higher background radiation. The damage done at a very low level of radioactivity keeps the immune system in shape, he says. In response to a question regarding whether this is similar in principle to homeopathy, he says, “Homeopathy is so strange; it’s outside of my field of specialization.”

Both the National Council on Radiation Protection and Measurements and United Nations Scientific Committee on the Effects of Atomic Radiation say there is no evidence to support the theory of radiation hormesis. What has been proven is that high levels of radiation are indeed pretty bad for our health.

In one issue of *Access to Energy*, which Robinson has been editing and producing since 1993, Robinson writes, “If radioactive waste were dissolved as water soluble compounds and then widely dispersed in the oceans, no health or other environmental risks would ever occur.” In another issue he says the newsletter is “proudly printed on 100% unrecycled paper.”

An earlier issue of the newsletter, which Robinson credits to its founder Petr Beckmann, claims oil spills “are a boon to marine life, inflicting damage mainly on the oil and shipping companies. For crude oil is a natural, organic, biodegradable product of the earth’s ancient plant and animal life, and it is this type of hydrocarbon that marine life in the open and deep ocean is starved for.”

But Robinson is perhaps best known for his denial of global warming. He is responsible for the Oregon Petition, a document directed at the federal government insisting that global warming is an unproven hypothesis and requesting that the government reject the Kyoto Protocol. The project’s website says 31,487 American scientists have signed this petition, including 9,029 with Ph.D.s.

Critics counter that some of the signatures are known fakes, including one purporting to be a Spice Girl and another for Perry Mason.

Another criticism is that many science degrees involve no training in climatology. The National Academy of Sciences (NAS), the same group that has published Robinson’s peer-reviewed papers, disavowed the findings in the petition and the 12-page review that accompanied it, which critics say was misleadingly formatted to look like an NAS publication.

## moonbat: A term in U.S. politics referring to social liberals or leftists seen by the right as having untenable views: “moonbat Democrat” or “barking moonbat.”

Robinson rejects the idea that humans are responsible for any warming of the earth’s atmosphere. He acknowledges that the atmospheric CO2 concentration is increasing, but, “If you like plants and animals, you should like CO2,” which he says is good for crops. He writes in *Access to Energy*, “The more hydrocarbons we burn, the more our natural environment will prosper ... We are moving hydrocarbons from below ground and turning them into plants and animals — a wonderful and unexpected environmental gift from the human Industrial Revolution.”

## The Debate

By most folks’ reckoning, DeFazio — who is running for his thirteenth term in office — is politically invulnerable. The fiery politician has faced down challengers before, notably Jim Feldkamp in 2004 and 2006. Right about the time people start grumbling that DeFazio’s a liberal, he does something like vote against President Barack Obama’s stimulus bill. He’s not afraid to go against the grain. “People don’t always agree with me,” DeFazio says, “but they know where I stand on issues, and I study the issues before I approach them.”

Robinson’s campaign leans on the idea that DeFazio has been in office too long. “I have been there a while,” DeFazio says, “and there’s people who arrived last year who never should have been elected; there’s people who have been there too long and who have gotten stale on the job and corrupt; there’s other folks who continue to be vital and put forward good ideas, and I put myself in that last category.”

During a July 13 talk to a group of Eugene 9/12ers at Harris Hall downtown, Robinson called DeFazio a “screaming socialist.”

When apprised of Robinson’s description, DeFazio laughs. “If we’re to exchange labels, I could come up with some extraordinary descriptions of him, but I will refrain from that,” he says.

“I’m member of the Populist Caucus, a member of the Progressive Caucus, and I’m also the co-chair of the House Craft Brewing Caucus. I have a pretty wide portfolio, but none of it includes ‘screaming socialist,’” he adds.

Of Robinson’s platform, DeFazio says, “His polices reflect all the failures of the past. That’s not new and different.”

Robinson has complained that DeFazio won’t face him in a debate. Robinson is demanding there be seven debates in seven counties, in homage to the 1858 Lincoln-Douglas debates.

“He wants to have debates at times and places of his choosing, with his format — which is totally bizarre. He would talk for three minutes; I would talk for three minutes; he would talk for three minutes,” DeFazio says, “with no questions from the audience and then, after two hours, after everyone has left, he would take questions from the audience.” For his part, DeFazio has scheduled four debates: one at the Eugene City Club, one sponsored by the *Corvallis Gazette-Times*, one at the Roseburg Chamber of Commerce and one is in the works for Coos Bay.

“I’ll come to any of those debates on two conditions: normal debate rules and public attendance and I’ll come,” Robinson says. “I haven’t heard from his people yet.”

In reference to an incident during the Feldkamp campaign in which someone appeared at a DeFazio gathering in a chicken suit, Robinson has suggested if DeFazio doesn’t show up for the debates Robinson himself has scheduled that a surrogate, possibly in a chicken suit, will take his place. Robinson has scheduled one for 6 pm Aug. 12 at Valley River Inn.

DeFazio says Robinson is avoiding a debate because “he has little a bit of a problem thinking on his feet about issues that are relevant to people rather than the blather that’s come out of his bizarre newsletter for the last 20 years.”

Because Robinson has denied some of the quotes from *Access to Energy*, which doesn’t list authors for most of its articles, and downplayed his position on public education. DeFazio says, “He got the nomination three months ago and he’s a totally different changed person with a different belief system. I’ve served with too many people like that in Washington, D.C. and he last thing we need is another charlatan who believes one thing then says another to get elected. So I want debates.”

**EW**

*With research by Shannon Finnell.*

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Teen Storytellers Storytime, teens participating in Teen Storytelling Workshop entertain the kids, all ages, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** Digital Photos, computer class, internet experience required, 6pm, Downtown Library, reg. at 682-5450. FREE.

Know Your Telecoil, discussion, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**LITERARY** Booksigning w/ Brenda Duffey, author of *The Peacemaker*, 7pm, Eugene Friends Church, 3495 West 18th. FREE.

**MUSIC** Coyote Ridge, 6pm, Gazebo Park, Willamette St., Coburg. FREE.

Taste, R&B, 6:30pm, Maurie Jacobs Park. FREE.

Acoustic Open Mic, 7pm, Eugene Coffee Company, 1840 Chambers St. FREE.

Travelin' Light, Chris O'Brien, Indie folk, singer/songwriter, 7pm, Cozmic Pizza. \$10.

Parson Red Heads, Cotton Jones, rock, 9pm, Sam Bond's. \$5.

## OUTDOORS/RECREATION

Shore Acres & Gingerbread Village, trip & picnic at Shore Acres Park, visit Salt Creek Falls, ages 18 & up, 8:30am-6pm, Willamalane Adult Activities Center, 215 W. C St., Spfd., reg. at 736-4444. \$38, \$36 in district.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Elk Hunting Seminar w/Scott Haugen, 6:30pm, Old Keifer Mazda Bldg., Valley River Center. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

**THEATER** No Shame Eugene Theater Workshop, brainstorm & write original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

Roving Park Players: *Alice in Wonderland*, all ages, 8pm today & tomorrow, Campbell Center Gardens, 155 High St. FREE.

*Dinner with Friends*, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

## 13fri

Sunrise 6:14am; Sunset 8:20pm  
Av High 82; Av Low 51

**ARTS/VISUALS** Booksigning w/photographer Steve LaRiccia, *SX-70 Polaroid Manipulations*, 6:30pm, New Zone Gallery, 164 W. Broadway. FREE.

**BENEFITS** *Dawn of the Baroque*: Early Music for Cornetti, Dulcian & Organ, 7:30pm, Central Lutheran Church, 18th & Potter. FFLC Don.

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at [www.ci.veneta.or.us/farmersmarket.html](http://www.ci.veneta.or.us/farmersmarket.html)

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

**FILM** ArchaeologyFest Film Series: Best of 2010, 7:30-9:30pm today & tomorrow, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org)

Movies in the Park: *Back to the Future*, 9pm, Trainsong Park, Bell Ave., off Bethel Dr. FREE.

Movie Night in the Park: *Tron*, 9pm, Trainsong Park, Bell Ave. off Bethel Dr. FREE.

**FOOD/DRINK** Ninkasi Brewing Beer Tasting, noon-4pm, Tokatee Golf Club, 54947 McKenzie Hwy., Blue River. FREE.

**GATHERINGS** Cottage Grove Family Fair & Timber Carnival, feat. home crafts, animals, rides, food, more, 10am-10pm today & tomorrow; 10am-6pm Sunday, WOE Fairgrounds, 200 N. Douglas St., Cottage Grove, info at [www.woefair.com](http://www.woefair.com) or 520-6105. \$1.

Rosie the Riveter Meeting, 12:30pm, Adult Activity Center, 315 W. C St., Spfd., info at 744-8122.

Antique Appraisal, one small item or photo per person, ages 50 & up, observers welcome, 1:30-3:30pm, Willamalane Adult Activities Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

Green Drinks, socialize w/progressives, 5-7pm, World Café, 449 Blair Blvd. FREE.

28th Annual Slug Queen Competition & Coronation, contestants sing, dance & bribe for title, 6:30pm, Downtown Park Blocks, 8th & Oak, info at [www.slugqueen.com](http://www.slugqueen.com) FREE.

Scandinavian Festival continues. See Thursday, Aug. 12.

**KIDS/FAMILIES** Baby Storytime feat. music w/Pia Robbins of Little Timbre Studio, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Stories at the Market, interactive storytelling session for kids, 3pm, Springfield Farmers' Market, 5th & Main, Spfd. FREE.

**LECTURES/TALKS** View & Discuss YouTube's *An Alternate Look at WWI & WWII*, 5:30pm, Center for Media & Educational Technology, UO. FREE.

**LITERARY** Book Launch w/ Kevin Kurtz, author of *A Day on the Mountain*, kids' book, 10:30am, Science Factory, 2300 Leo Harris Pkwy. \$4 non-mem., mem. FREE.

**MUSIC** Northwest World Reggae Festival, feat. Don Carlos, Ozomatli, Garaj Majal, Marv Ellis and I-Chele & the Circle of Light & more, today, tomorrow & Sunday, Marcola, info at [www.nwworldreggae.com](http://www.nwworldreggae.com) \$120 for 3-day pass w/camping; \$100 Sat./Sun. only; \$40 Sun. only.

Rooster by de River feat. Cool Aide Testers, Rooster's Renegades, The Good Ol' Boys, Righteous Rebels & more, 4pm today & tomorrow; noon Sunday, Maurie Jacobs Park. \$6.

Jerry Zybach, blues, 5-7pm, 5th St. Market. FREE.

Up Dixie Creek, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Lotus Jazz, 6pm, Supreme Bean, 2864 Willamette St. FREE.

The Vipers feat. Deb Cleveland, 6:30pm, Island Park, 200 W. B St., Spfd. FREE.

John Jarvie, classical guitar, 7pm, Creswell Coffee, 116 Melton Rd., Creswell. \$3.

Music's Edge Rock Camp Show, student recital, 7:30pm, WOW Hall. \$5.

Unplugged Showcase w/Strange Dichotomy, Issa, Black Bell, 8, Cozmic Pizza. \$3.

Underlings, Soothsayers, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Larison Creek, hike, 10.4m; Ridgeline Trail, hike, 5.5m; Irish Mtn, 4-day backpack, 10.8m/2,000ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Wildflower & Butterfly Hike on the Willamette, all day hike, 1-2 miles, reg. at 782-2283.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

Rebound Social Ride, 25-mile fun ride, 6pm Fridays through Aug. 27, Rebound, 960 Charnelton. FREE.

Eugene Astronomical Society Star Party, telescopes provided,

8:20pm, College Hill Reservoir, 24th & Lawrence. FREE.

**SOCIAL DANCE** Eugene Swing Dance Practice, 7:30-8:30pm, BNWA, 1144 Willigillespie Rd. FREE.

Drop-in Dance: Tango, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**SPIRITUAL** Meditation for Healing, 6-7:30pm, Shambala Center, 1939 River Rd. Don.

**THEATER** *Steel Magnolias*, 8pm today, tomorrow & Saturday; 2:30pm Sunday, through Aug. 29, Cottage Theatre, 700 Village Dr., Cottage Grove, info and tickets at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001. \$14, \$12 sen.

*Dinner with Friends* continues. See Thursday, Aug. 12.

Roving Park Players: *Alice in Wonderland* continues. See Thursday, Aug. 12.

## 14sat

Sunrise 6:15am; Sunset 8:17pm  
Av High 82; Av Low 51

**BENEFITS** "Love Your Genes" Denim Fashion Show, charity drive to benefit Relief Nursery, Womenspace & Ophelia's Place, Valley River's Center Court, 293 Valley River Ctr., info & times at 683-5511. Admission is a pair of new or gently used jeans.

Capella Market BBQ & Raffle, benefit for Science Factory Exploration Dome, noon-3pm, Capella Market, 2489 Willamette St. \$1-\$3.

New Dream Child Care Center Family Fiesta, proceeds benefit Maria Luisa Cooperative in Nicaragua, food, music & family entertainment, 4-8pm, 1295 W. 18th. \$5, \$2 kids.

Concert in the Village feat. Sarah Dashew, Liesel's Little Band & Grace Mitchell, proceeds benefit CASA, 5-9pm, Crescent Village, Shadow View Dr. Don.

**FARMERS' MARKETS** Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, [www.spencercreek-grange.org/market](http://www.spencercreek-grange.org/market)

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., [www.food-forlanecounty.org](http://www.food-forlanecounty.org)

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

**FILM** Premiere: *The Last Season, The Eugene Emerald and Civic Stadium*, 1pm, Bijou. \$5 sug. don.

ArchaeologyFest Film Series: Best of 2010 continues. See Friday.

**FOOD/DRINK** Canning Demonstrations, berry jam & jelly, 10am-noon, River House Community Garden, 301 N. Adams St. FREE.

Sarver Winery Grand Opening, complimentary tastings, food, 11am-9pm, 25600 Mayola Lane, [www.sarverwinery.com](http://www.sarverwinery.com) FREE.

**GATHERINGS** Falcons Country Classic Car Festival, 9am-4pm, Fern Ridge Middle School, 88831 Territorial Rd., Elmira. FREE.



The **Lane County Fair** gets underway Wednesday at the fairgrounds, and this fact should make you thankful for precisely these reasons: **Elephant ears**; the Kamikaze, the Sea Dragon, the Super Orbiter and any centrifugal/centripetal rides that spin you around like a meat puppet until you barf elephant ears; professional square dancing every day; a healthy line-up of local artisans and authors making an appearance; anything and everything done by the hard-working kids and parents of 4-H; if it hasn't been mentioned yet, elephant ears; and, finally, **a real-live concert by Joan Jett & The Blackhearts**. Yes, she of the jet-black blackness, a sneering angel with one seriously "Bad Reputation" (thank you, *Freaks & Geeks*!) with the hunched shoulders and low-slung Les Paul – the living symbol of all that is holy, unholy and unapologetically kick-ass about American rock-and-roll – yes, Joan Jett will incinerate the Main Stage at 4pm Sunday, Aug. 22, and simply for the price of gate admission. What more do you need to know? Go. The fair runs Aug. 18-22; tickets are \$9 adults, \$6 for kids, free for anyone under 5, with week passes available; visit [www.atthefair.com](http://www.atthefair.com)



**Don't miss the annual Slug Queen coronation downtown Friday, or you'll have to answer to Slug Queen past (from left) Glorious Gastropause, Melva, Anisluggia, Inspira Gastropodium and Glenda**

ROGER RIX

Well Water Nitrate Screening, bring 1/2 cup untreated well water in clean, water-tight container, 5-10 minutes for results, 9am-3pm, Water Tower Market, 7th & Holly St., Junction City, info at 766-3556. FREE.

Feats of Strength: Strongman 2010, 9am, Three Rivers Casino, 5647 Hwy 126, Florence. \$50, FREE to watch.

Saturday Market, 10am-5pm, w/ entertainment by Eric Nicholson, 10am; Walker T, 11am; O'Carolan's Consort, noon; Chico Schwall Group, 1pm; Music's Edge Rock Camp Showcase, 2pm; Maya Love Band, 3:30pm, Downtown Park Blocks, 8th & Oak, [www.eugenaturdaymarket.org](http://www.eugenaturdaymarket.org) FREE.

Centro LatinoAmericano & Mano i Mano de la Comunidad Program BBQ, strengthening communities ties between Latino community & Eugene police, noon-2pm, Centro LatinoAmericano, 944 W. 5th St. FREE.

Eugene/Springfield Pride Festival, celebrate LGBT pride, noon-7pm, Alton Baker Park, [www.eugenepride.org](http://www.eugenepride.org)

Second Saturday Art Walk, 3-6pm, Florence, info at [www.florencechamber.com](http://www.florencechamber.com)

Scandinavian Festival continues. See Thursday, Aug. 12.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

Bug & BBQ Car Show, all VW & Audi models welcome, contest prizes, food, sales, live music w/ Coupe de Ville, 1-5pm, Sheppard Motors, 2300 W. 7th Ave, info at 343-8811. FREE.

**KIDS/FAMILIES** Family Music Time w/Anahid Bertrand, sing & dance, all ages, 10:15am, Downtown Library. FREE.

**LECTURES/TALKS** "Photographing Your Artwork" w/David Simone, 9:30am-4pm, Lightwork Studios, 84569 Laughlin Rd., reg. at 687-8353. \$25, \$15 Oregon Crafted mem.

Songwriters Workshop, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. at [songshop@hotmail.com](mailto:songshop@hotmail.com) \$5 sug. don.

**LITERARY** Memoir Writing Tips, Reading & Discussion w/VO's Melissa Hart, author of *Gringa: A Contradictory Childhood*, 2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"A New Poetry" Series feat. Nicholas Karavatos & Tim Shaner, 7:30pm, DIVA, 110 W. Broadway. Don.

**MUSIC** Jug-R-Not Music Festival, 1-11pm, Trailhead Park, 10th & Main St., Cottage Grove.

Cascadia Concert: *The Tales of Hoffman* by Jacques Offenbach, 2pm, The Atrium, 10th & Olive. FREE.

Oakridge Blues Festival: The Day of the Harmonica, feat. Bill Rhoades, Bill Shreve & the BOE Orchestra, MoFessor, Deb Cleveland & more, 3pm today & tomorrow, Siuslaw Band Amphitheatre, Greenwaters Park, 48362 Hwy 58, Oakridge. FREE.

Sun Bossa Band, 5-7pm, 5th St. Market. FREE.

Emerald Valley Opry feat. Whiskey Chasers, David Lamond,

Brittany Reilly & more, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen., \$3 under 16, kids under 7 FREE.

Barbershop Harmony Show, 7pm, Florence Events Center, 715 Quince St., Florence. \$14.

Miranda Vettrus, contemporary acoustic, 7pm, Creswell Coffee, 116 Melton Rd., Creswell. \$5.

Social Insecurity, barbershop quartet, 7pm, Florence Events Center, 715 Quince St., Florence. \$14, \$8 kids under 12.

Pre-Zimafest feat. Loveness Wesa & the Bantus Band, 7pm, Cozmic Pizza. \$10, \$5 stu.

Summerjam 2010 feat. Mackdub, Todd G, Endri, Drops, Kent B, Dirty Kane, hip-hop, 9pm, WOW Hall. \$10.

Northwest World Reggae Festival continues. See Friday.

Rooster by de River continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Washburne & China Creek, hike, 5m/400ft., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Van Trip to Dog Agility Trials in Brownsville, bring a folding chair & sack lunch, 8:45am-4:30pm, meet at Campbell Community Center, 155 High St., reg. at 682-5318. \$25, includes transportation.

Flying Disc Festival for Humans & Dogs, compete or observe all-around events, reg. at 9am; competition begins at 3pm, Westmoreland Community Park, 22nd & Polk, reg. at 682-5409. \$10-\$20, watch for FREE.

**EMERALD CITY ROLLERGIRLS PRESENT:**  
**THE FINAL BOUTDOWN**  
 LIVE ROLLER DERBY - SEASON THREE, CHAMPIONSHIP BOUT!!!

**SATURDAY AUGUST 28**  
 ALL AGES  
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**FLAT TRACK FURIES vs. LILAC CITY ROLLERGIRLS**

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 FRIDAY, AUGUST 27 ~ SATURDAY, AUGUST 28 ~ SUNDAY, AUGUST 29

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 \$10.00 IN ADVANCE  
 \$15.00 DAY OF EVENT  
 \$8.00 SUNDAY ONLY  
 ADVANCE TICKETS ARE AVAILABLE AT LANE TRANSIT DISTRICT, DUTCH BROS. COFFEE, TICKETWEST AND PARTICIPATING DOWNTOWN MERCHANTS. PLEASE VISIT [EUGENECelebration.com](http://EUGENECelebration.com) FOR LOCATIONS.  
**TicketsWest** TICKETWEST.COM  
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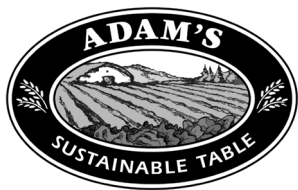
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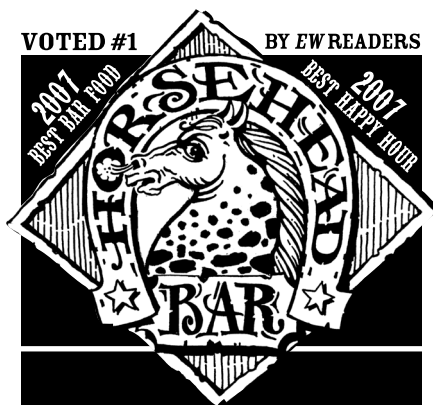
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**Crazy Heart**, starring Jeff  
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19 as part of Campbell  
Community Center's  
"Seniors on the Big  
Screen" series



calendar

Sustainability Bike Tour, visit permaculture gardens, recycled garden art & more, 10am-12:30pm, meet at Monroe Park, 10th & Monroe. FREE.

Waterfest 2010, one-day workshop on adaptive water sports for people with disabilities, 10am-4pm, Hilyard Center, 2580 Hilyard St., reg. at 682-5311. \$25.

Geocaching, treasure hunt, ages 8 & up, 3:30-7:30pm, River House, west end of Royal Ave., info at 682-5329. FREE.

Eugene Emeralds vs. Yakima Bears, 7:05pm today & Aug. 16-18; 2:05pm Sunday, PK Park, info at 342-5367. \$6-\$12 per game.

**PETS** Dirty Dogs and Drinks, fundraiser for Pro-Bone-O, dog washing, entertainment, food & drink, noon, Bare Bones Dog Wash, 3365 E. Amazon.

**SPIRITUAL** Milarepa Empowerment, Teaching & Practice w/Lama Tsang Tsing, 2pm today & 9am-4pm tomorrow, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., info at 485-3961. \$20-\$40.

Astrology 101, 2-4pm, Shambala Center, 1939 River Rd. Don.

**THEATER** Free Shakespeare in the Park: *Macbeth*, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Roving Park Players: *Alice in Wonderland*, all ages, 6pm today & tomorrow, Island Park, 200 W. B St., Spfd. FREE.

*Steel Magnolias* continues. See Friday.

*Dinner with Friends* continues. See Thursday, Aug. 12.

# 15sun

Sunrise 6:16am; Sunset 8:17pm  
Av High 82; Av Low 51

**BENEFITS** Microdevelopment for the Alleviation of Poverty Benefit Concert feat. Forever Growing, rock, 7pm, Cozmic Pizza. \$7.

**FARMERS' MARKETS** Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 3901 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

**GATHERINGS** Rainbow Family Potluck, bring food to share & eating utensils, 1-6pm, Alton Baker Park. FREE.

Scandinavian Festival continues. See Thursday, Aug. 12.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

**LECTURES/TALKS** "Wilderness Without & Within" w/author Nan Phifer of Oregon Writing Project, 10am-5pm, Downtown Library, reg. at 682-5450. FREE.

**LITERARY** *Groundwaters* Live, prose & poetry from lit mag contributors, 2-4pm, Broadway Events Center, 5th & Broadway, Veneta. FREE.

**MUSIC** Sunday Morning Gospel w/Caleb & Sol, noon, 5th St. Market. FREE.

Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. FREE.

Woody Pines, acoustic/roots, 8:30pm, Sam Bond's. \$5.

Northwest World Reggae Festival continues. See Friday.

Oakridge Blues Festival continues. See Saturday.

Rooster by de River continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Around Mt. Connes, 6-day backpack, 18m; Big Lake to McKenzie Pass, hike, 13m; Williams Lake, hike, 8.4m., info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Rafting for Readers: Historic Willamette Float, float-and-paddle trip, beginners welcome, 11am-4pm, meet at Downtown Library, reg. at 682-5450. \$20.

Ems vs. Yakima Bears continues. See Saturday.

**SPIRITUAL** Screening: *Toxic Mold: A Breakthrough in Discovery*, 2-4pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

Exploring Divination, 3-4pm, Shambala Center, 1939 River Rd. Don.

Milarepa Empowerment continues. See Saturday.

**THEATER** *Steel Magnolias* continues. See Friday.

# EMERALDS BASEBALL

PRESENTS

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7:05pm

# AUG 14

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## COLLEGE FOOTBALL NIGHT AUG 15

7:05pm

## AUG 16: OREGON TRAIL NIGHT 7:05pm

presented by BI-MART

## AUG 17: SUMMER CAMP DAY 11am

## AUG 18: WEDNESDAY FAMILY FUN PACKS 7:05

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acts



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BLUEGRASS FESTIVAL

## FEATURING:

Peter Rowan Bluegrass Band  
Laurie Lewis and the Right Hands  
Tony Furtado  
Joy Kills Sorrow

### ALSO PLAYING:

Alex Hargreaves and Jake Jolliff ★ Alice DiMichele ★ Brokentop ★ Conjugal Visitors  
Eight Dollar Mountain Band ★ Green Mountain Bluegrass Band ★ Gumbo ★ Manzanita  
Jackstraw String Band ★ Jim Page ★ Roundhouse ★ True North Bluegrass ★ Fiddlin' Sue Band

# AUGUST 20 & 21 2010

## FEATURING:

Concerts, Workshops  
Square Dance, Jams

[www.beavergrass.net](http://www.beavergrass.net)

Central Park, 7th and Monroe Corvallis, Oregon



EUGENE  
**Weekly**

KLCC 89.7

Two days of great bluegrass featuring the Peter Rowan Bluegrass Band, Laurie Lewis and the Right Hands with 15 other top performing artists from across the U.S. including regional and local favorites.

Main Stage is outdoors under the trees and on the grass in Central Park at 7th and Monroe Streets, one block from downtown, in beautiful Corvallis, Oregon on Friday, August 20 and Saturday, August 21. Bring your lawn chairs and blankets.

The Beaver Den second indoor stage is in First Presbyterian Church across the street from the Park. There are workshops and jams on Saturday and a dance Friday evening. Check the schedule for your favorite performer.

Great food from Big River Events - food vendor for the Portland Riverfront Blues Festival! There are local restaurants within easy walking distance and free parking on street in the area around the Park.

## Information ★

The Beavergrass Bluegrass Festival experience will be more pleasant for everyone involved when we all adhere to the following...

## Parking and Entry ★

There is no adjacent parking lot. Parking is available on the streets around the park with some limitations marked by the City. So watch for parking limit signs. You may need to walk for a few blocks to find parking.

There are two entrance gates. One is on the northwest corner of the park at 8th and Monroe. The other is on the south side of the park near the Corvallis Arts Center.

You may pay for your tickets at the gate. If you ordered tickets online through Brown Paper Tickets and requested Will Call, bring your ID to the gate and you will get a wristband. If you ordered paper tickets they should have arrived in the mail. If they didn't, then bring your ID to the gate and if your name is on the list, you get a wristband. If you lose your wristband ask about a new one at the gate.

## Seating ★

The Beavergrass Main Stage is an outdoor Festival with no seating provided. Space is limited. Please use only low back chairs on the Festival grounds. If your chair is high, you may be asked to move to the back of the crowd so that others can see.

Blankets are welcome for seating and enjoying your picnic from home, but please be aware seating is limited and be respectful of others. "Do unto others as you would have others do unto you," is our preferred approach to life and to the Festival.

## Animals ★

No animals allowed within the Festival grounds other than authorized Service Animals.

## Food and Beverages ★

Alcohol, Glass and Video Cameras are not allowed on the Festival grounds. You are welcome to bring your own food and soft drinks in appropriate containers. We sell beer and wine at the Festival (don't forget your ID) and we have vendors selling yummy food, cool crafts, clothes and other stuff.

## General ★

Several of our performers require a no smoking policy. Smoking is allowed outside of the fenced Festival grounds. Since the outdoor Festival space is limited we are sorry that there can be no frisbee playing in the Festival.

Children 11 and under are free for the Festival, but must be accompanied by a paying adult.

## Ticket Policy ★

Beavergrass tickets are fully refundable if returned by August 15, 2010. If you need a refund, please send your tickets and invoice via certified mail. Refunds must be postmarked by August 15, 2010.

New World Productions  
Attn: Refunds  
3947 Bentley Drive NE  
Albany, OR 97322

### David Grisman Quintet Coming to Corvallis October 8, 2010

Information is available soon for the David Grisman Quintet at [corvallis theaters.com](http://corvallis theaters.com)  
Performing at the Corvallis High School Theater on October 8 at 8pm.

For more than 30 years, the David Grisman Quintet has won numerous polls and awards and has headlined at major jazz, folk and bluegrass festivals around the world!

You won't want to miss it!



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# We are thrilled to announce the schedule for the 1st Annual Beavergrass Bluegrass Festival...

---

Friday, August 20, 2010  
Gates Open at 4:00 pm

## Outdoor Mainstage

5:00 - 6:00 pm - Conjugal Visitors  
6:30 - 7:30 pm - Gumbo  
8:00 - 9:00 pm - Laurie Lewis and Her Right Hands

## Indoor Stage - Beaver Den (First Presbyterian Church)

5:30 - 6:30 pm - Manzanita  
7:00 - 8:00 pm - Roundhouse  
8:30 - 9:30 pm - Wild Hog In The Woods  
10:00 - 11:00 pm - Dance with Foghorn Stringband



Saturday, August 21, 2010  
Gates Open at 10:00 am

## Outdoor Mainstage

11:00 - Noon - Green Mountain Bluegrass Band  
12:15 - 1:15 pm - Jackstraw  
1:30 - 2:30 pm - Alex Hargreaves and Jake Joliff  
2:45 - 3:45 pm - Brokentop  
4:15 - 5:15 pm - Tony Furtado  
5:30 - 6:30 pm - Joy Kills Sorrow  
6:45 - 7:45 pm - Laurie Lewis and the Right Hands  
8:30 - 9:30 pm - Peter Rowan

## Indoor Stage - Beaver Den (First Presbyterian Church)

3:00 - 4:00 pm - Jim Page  
4:15 - 5:15 pm - Eight Dollar Mountain Band  
5:30 - 6:30 pm - Alice DiMichele  
6:45 - 7:45 pm - Fiddlin' Sue Band  
8:00 - 9:00 pm - True North

## Jam Area

1:00 - 2:00 pm - Eight Dollar Mountain Band  
2:30 - 3:30 pm - Jackstraw  
4:00 - 5:00 pm - Fiddlin' Sue Band

## Ticket Prices

### Adults

#### Friday only

\$25 online \$35 at the door

#### Saturday only

\$40 online \$50 at the door

#### Saturday evening (after 5:30pm)

\$20 at the door

#### 2 day pass

\$55 online \$65 at the door

### Youth 12-18

#### Friday only

\$10 online \$20 at the door

#### Saturday only

\$15 online \$25 at the door

#### Saturday evening (after 5:30pm)

\$10 at the door

#### 2 day pass

\$20 online \$40 at the door

Children 11 and Under FREE



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#### **RECYCLING CENTER**

- The South Co-op recycling center can take many items not accepted in your curbside bin: styrofoam, soft plastic, hard plastic, metal, corks & batteries.

#### **GLUTEN FREE & SPECIAL DIETS**

- We are here to help you find the food you need for a healthy and happy diet. Our knowledgeable staff is ready to assist you.

#### **COMMUNITY EDUCATION**

- We love to get out and talk to the community. Through cooking classes and special events we bring the Co-op to the people. Find our community booth at over 40 local events every year!

#### **BAG INDEPENDENCE**

- On July 4th, 2009 the Co-op took a leap in sustainable shopping with a 5¢ bag charge. New paper bag use is down over 25%!



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Go see *The Little Rascals* movie, inspired by these original Rascals, Tuesday at Douglas Gardens Park

*Macbeth* continues. See Saturday.

*Alice in Wonderland* continues. See Saturday.

## 16mon

Sunrise 6:17am; Sunset 8:15pm  
Av High 82; Av Low 51

**LECTURES/TALKS** Estate Planning w/attorney Bill Atwood, info on wills, trusts & designated beneficiaries, 2:30-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

**OUTDOORS/RECREATION** Obsidians: Harrison Hot Springs, 6-day trip, bus, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

Walk a Bit, 2-3 miles, flat & moderate pace, 9-10am, Mondays through Aug. 30, Campbell Community Center, 155 High St. 682-5318. FREE.

Poplollies Women's Ride, 19-mile ride, 5:45pm, meet at Blue Heron Bicycles. [www.wvvcycling.org](http://www.wvvcycling.org)

Ems vs. Yakima Bears continues. See Saturday.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

## 17tues

Sunrise 6:19am; Sunset 8:14pm  
Av High 82; Av Low 51

**BENEFITS** "Go Wild! Dessert & Dance Safari" Mobility International USA Fundraiser, 7pm, Temple Beth Israel, 1175 E. 29th St., [www.miusa.org](http://www.miusa.org) \$35 adv.

**FARMERS' MARKETS** Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, [www.lanecountyfarmersmarket.org](http://www.lanecountyfarmersmarket.org) FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

**FILM** "Behind the Lens" Seminar & Screening: *American Graffiti*, 7pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) \$3.

Movies in the Park: *The Little Rascals*, 8:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

**GATHERINGS** AWAKE Meeting feat. speaker Regina McGlothlin, seasonal affective disorders, 6:30-8:30pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd. FREE.

**KIDS/FAMILIES** Storytimes for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

**LITERARY** Teen Talk Book Club: *Make Lemonade* by Virginia Euwer, middle & high school students invited, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd., reg. at 726-3766. FREE.

Native American Storytelling w/ Pony Gilbert, all ages, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**MUSIC** Highway to Hempfest Tour feat. Vial Experiment, Hyding Jeckel & more, all ages, 4pm, Maurie Jacobs Park. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Tree Climbing, ages 10 & up, equipment/instruction provided, 4-7pm, Maurie Jacobs Park. \$10.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. at 521-6529. \$15 per race, \$50 per month.

Ems vs. Yakima Bears continues. See Saturday.

**SPIRITUAL** Pema Chodrin Video Series & Class, 6-8:30pm, Open Sky Shambhala Center, 100 W. Q. St., Spfd. FREE.

Heart of Now Practice Group, 6:45-9:30pm, Just Breathe, 2868 Willamette St. Don.

## 18wed

Sunrise 6:20am; Sunset 8:12pm  
Av High 82; Av Low 51

**FILM** "A Classical Trio" Theme w/ Willamalane Movie Appreciation Group: *The Red Violin*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**GATHERINGS** Lane County Fair, today through Aug. 22, 11am-10pm Wednesday & Thursday, 11am-11pm Friday & Saturday, 11am-8pm Sunday, Lane County Fairgrounds, info & tickets [www.atthefair.org](http://www.atthefair.org) \$9, \$6 under age 17, FREE under age 5, season pass \$17 adv., \$20 gates.

Runway Masquerade, local fashion show, 6pm, Broadway Plaza, Broadway & Willamette. FREE.

Inquiry Group for the Work of Byron Katie, 6-8pm, info & location at 514-3042. FREE.

Eugene Rising Tide Meeting, confronting climate change & resource depletion, 7pm, Growers' Market, 434 Willamette St.

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Madesdiq ♦ Sar Shalom

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Ozomatli  
Dezarie  
Niyorah & Tuff Lion  
w/ Toussaint & Jah Current Band  
Tippa Irie & JahSun  
w/ The Far East Band  
Wisdom ♦ Tribal Seeds ♦ Voice of Reason  
Bio-Luminesce - Bio Fuel Fire Show

##### SUNDAY

Garaj Mahal  
Humble Soul  
Albino!  
Marv Ellis & the Platform  
Loveness Wesa ♦ J Ross Parrelli  
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**KIDS/FAMILIES** Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night w/Frog's Joke Workshop, jokes & stories, all ages, 6pm, Cozmic Pizza. FREE.

**MUSIC** Timothy Patrick, acoustic humorist, 6-8pm, Eugene Hilton, 66 W. Sixth Ave. FREE.

Uncle Kracker, 7pm, Main Stage, Lane County Fairgrounds, info at www.atthefair.com FREE with fair admission.

Deadwood Revival, acoustic, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Lunch at Suttle Lake & Sisters, ages 18 & up, 1:30-3:30pm, Willamalane Adult Activities Center, 215 W. C St., Spfd., reg. at 736-4444. \$61, \$58 in district.

Bike Riding for Fun & Fitness, senior bike ride, 9:30am, Wednesdays through Aug. 25, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329. \$5 per person, includes transportation.

Bean & Grain Farm Tour, tour, music, 6pm, Stalford Seed Farms, 32345 McLagen Rd., Tangent, RSVP to 341-1216. FREE.

Ems vs. Yakima Bears continues. See Saturday.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-

11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Dream Play Class, 6:30-8pm; Full Moon Drumming Circle, 8:30-10pm, Shambala Center, 1939 River Rd. Don.

**19thurs**  
Sunrise 6:21am; Sunset 8:10pm  
Av High 82; Av Low 51

**FARMERS' MARKETS** Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

**FILM** Seniors on the "Big Screen": Crazy Heart, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

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**GATHERINGS** Rainy Day Blues Society Meeting feat. Boogie Bones, all ages, 6:30pm, Mac's at the Vets, 1626 Willamette St.

Science Pub: "Get Up or Get Out? What Will We Do When the Tsunami Hits Oregon" w/OSU prof. Daniel Cox, 7pm, Cozmik Pizza. FREE.

Lane County Fair continues. See Wednesday.

**KIDS/FAMILIES** Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**MUSIC** Simarron, 6pm, Gazebo Park, Willamette St., Coburg. FREE.

Draw the Line, official Aerosmith tribute band, 7pm, Main Stage, Lane County Fairgrounds, info at [www.atthefair.com](http://www.atthefair.com) FREE with fair admission.

Coast Fork Bluegrass Band, 9pm, Sam Bond's. \$4.

**OUTDOORS/RECREATION** Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

**THEATER** Roving Park Players: *Alice in Wonderland*, all ages, 6pm today & tomorrow, Petersen Barn Park, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, brainstorm & write original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

**VOLUNTEER** Food Rescue Team, repackage food for FFLC, 6-9pm, FOOD for Lane County, 770 Bailey Hill Rd.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, AUG. 12** Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. at 766-6959. FREE.

Bard in the Quad: *Macbeth*, 7:30pm today through Aug. 15, Memorial Union Quad, OSU campus, tickets at [www.bard-inthequad.org](http://www.bard-inthequad.org) or 541-737-2784. \$7-\$14.

## OPENING NIGHT THIS WEEKEND!!!

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when  
shall  
we three  
meet  
again?

in thunder,  
lightning,  
or in rain?



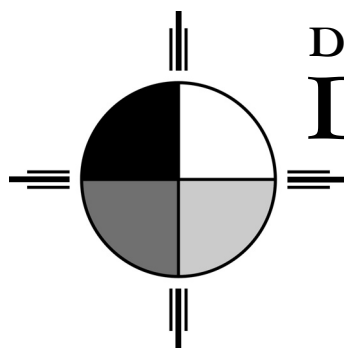
when the  
Hurlyburly's  
done.

when the  
battle's  
lost  
and won.

## hurlyburly

(hûrl-ee bûrl-ee -- noun: noisy confusion; tumult)  
written by david rabe directed by emily hart

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Gates 2:00 - Music starts at 3:00

### DAY 2 SUNDAY AUGUST 15TH

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The threat of a tsunami hitting Oregon is the topic of this month's free Science Pub Aug. 19 at Cozmic Pizza

## attn: OPPS

Individual tickets to Eugene Symphony 2010-11 season performances are on sale; tickets can be purchased online at [www.eugenesymphony.org](http://www.eugenesymphony.org), in-person, by calling 682-5000 or at the Hult Center box office.

Oregon Community Circles of Support for Veterans' Families Couples' Class is a new resource focused on couples' relationships affected by PTSD, depression, post-concussion/mild brain injury and anxiety; a new eight-week group begins in September; pre-registration is required at "The Little Brown House" Willamette Family, Inc., 687 Cheshire Ave.; all veterans (any era) are welcome; licensed childcare is provided; for more information, call 684-4204.

Persons with disabilities and those who work with persons with disabilities are invited to apply for membership on LCOG's Disability Service Advisory Council; for more information, visit [www.sdslane.org](http://www.sdslane.org) or call 682-4432 or 682-4038.

Saturdays, Aug. 14-28, Jack in the Box restaurants in Eugene and Springfield are holding fundraiser car washes for Greenhill Humane Society, 10am-6pm; now is also the time of "Feline Fridays," with deep discounts on all feline adoptions; for more information, visit [www.greenhill.org](http://www.greenhill.org)

On Friday, Aug. 14, a Relief Nursery family will pack up their personal belongings and leave their home in the hands of the Southern Willamette Valley chapter of Metro Multifamily Housing Association (MMHA) and the community; if you are able to lend skills, knowledge or a hand to this project, contact Jami Sterling-Counard at 684-8141 or email to [jsc@sterlingmanagement.net](mailto:jsc@sterlingmanagement.net)

# WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

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FRIDAY  
AUG 20th  
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SATURDAY  
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FRIDAY, AUGUST 27  
2:00 PM TO 7:00 PM

SATURDAY, AUGUST 28  
10:00 AM - 6:00 PM

SUNDAY, AUGUST 29  
10:00 AM TO 5:00 PM

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DOORS 7:00 PM; SHOWTIME 8:00  
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★  
WEDNESDAY  
SEPT 1st  
★



## THE BUDOS BAND

★  
THURSDAY  
SEPT 2nd  
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WITH:  
BASIN & RANGE

DOORS 8:00 PM  
SHOWTIME 9:00  
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\$15 ADVANCE  
\$18 DOOR



★  
SUNDAY  
SEPT 5th  
★

## ZION I

DOORS 7:00 PM; SHOWTIME 8:00 \* TICKETS \$15 ADVANCE, \$15 DOOR

## Ramana Vieira

★  
FRIDAY  
SEPT 10th  
★



DOORS 7:00 PM  
SHOWTIME 7:30 PM  
SEATED SHOW

TICKETS:  
\$13 ADVANCE, \$15 DOOR, \$20 RESERVED

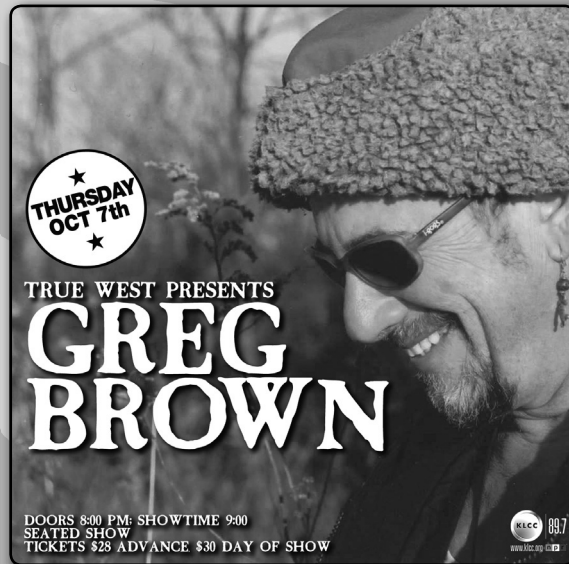
## THE WALKMEN

WITH THE HELIO SEQUENCE

★  
SATURDAY  
SEPT 11th  
★



DOORS 8:00 PM; SHOWTIME 9:00 \* TICKETS \$13 ADVANCE, \$15 DOOR



★  
THURSDAY  
OCT 7th  
★

TRUE WEST PRESENTS

## GREG BROWN

DOORS 8:00 PM; SHOWTIME 9:00  
SEATED SHOW  
TICKETS \$28 ADVANCE \$30 DAY OF SHOW

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

# art

## IN THE GALLERIES

### OPENINGS/RECEPTIONS

**The Art Center** "Assemblages," 3-dimensional collages of found/made materials & more by artist James O'Keefe, opens noon Thursday, Aug. 19; brown bag artist talk noon, Aug. 26; reception 5:30pm Thursday, Sept. 9, exhibit continues through Sept. 18; work by painter Linda Edwards & photographer Jo Warren, through Sept. 4; "Far Away: An Exhibit about Trains & Maps," feat. artwork by Rich Bergeman, Tallmadge Doyle, Herman Krieger, David Carmack Lewis, Cynthia Nawalinski, Robert Schlegel & Dan Wise, through Aug. 14. 700 SW Madison Ave., Corvallis

**Backstreet Gallery** Watercolors by Jan Landrum, reception 3-5pm Saturday, Aug. 14. 1421 Bay St., Florence

**Emerald Art Center** "Black, White & Light," photographs by Donald Dexter; "Parables of Christ," biblical art by Jerry Williams, reception 5:30-7:30pm Friday, Aug. 13, exhibit continues through Aug. 28. 500 Main St., Spfd

**Florence Events Center Galleries** Gallery One: "Restless Brush Syndrome," work by the Monday Painters, reception 3-5pm Saturday, Aug. 14; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through Aug. 31. 715 Quince St., Florence

**Full City Coffee** Paintings by David Race, opens Sunday, Aug. 15, exhibit continues through Sept. 12. 842 Pearl

**Lightworks Studio** "Photographing Your Artwork," workshop w/David Simone, 9:30am-4pm, \$25, \$15 for Oregon Crafted members, reg. at 687-8353. 84569 Laughlin

**Maude Kerns Art Gallery** "By Hand. By Water. By Mind," artwork by Scott Schuldt, panel discussion & screening of *The View from the Canoe* 7-8:30pm Wednesday, Aug. 18, exhibit continues through Aug. 27. 1910 E. 15th

**Museum of Natural and Cultural History** "Solitude & Absolute Form," Northwest

landscapes by photographer Jon Meyers, artist's reception 6-7:30pm Thursday, Aug. 19, exhibit continues through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

**New Zone Gallery** *SX-70 Polaroid Manipulations: The Altered Imagery of S. La Riccia*, book signing w/photographer feat. music & food 6:30pm Friday, Aug. 13; "Many Faces of Ted," sculptures hidden by hermit artist Ted Belcher, 1:30-4:30pm Saturday, Aug. 14; "Falling Stars Through the Trees & Leaves in the Midnight Skylight by the Moonlight," acrylic paintings by Marlika O'Connell 164 W. Broadway

### CONTINUING

**BRING Gallery** "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, through Sept. 12. 4446 Franklin Blvd., Glenwood

**Cowfish Gallery** Art by Sam Dantone, through Aug. 31. 62 W. Broadway.

**Don Dexter Offices** "Film Noir Cars, Barns & Automobiles," non-digital photos taken on the Henderson Farm in Cottage Grove by artist Beth Stegall; "As My View Goes," collage on paper by Nancy Garfield, through Sept. 30. 2233 Willamette St., Ste. B2

**Elkton Community Education Center** "Elkton Area Artists," works in various media by local artists, through Sept. 5. 15850 Hwy 38W, Elkton

**Eugene Coffee Company** "God is in the Details," nature photography by Ree McSween, through Aug. 31. 1840 Chambers

**Eugene Storefront Art Project** Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through Sept. 28. 858 Pearl

**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 6. OSU campus

**Holy Donuts** "Vine Vibe," work by fiber artist/designer Shell Marie, through Aug. 15. 1437 Willamette

**Imagine Gallery** "Illumination," light boxes & more by Hans Fuson, through Aug. 27. 35 E. 8th

**Ink Thirsty** "Cart Life," video-game art portraying the lives of four street vendors by Richard Hofmeier & vendor themed artwork by Sean Aaberg, Jenny Kuglin & others. 281 W. 8th

**Island Park Art Gallery** Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

**Jacobs Gallery** Jon Jay Cruson Retrospective, feat. drawings, prints, cased pieces, screens & paintings, through Aug. 21. One Eugene Center (under the Hult)

**Jordan Schnitzer Museum of Art** "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

**Karin Clarke Gallery** Landscapes & figures by Mark Clarke, through Aug. 21. 760 Willamette

**Keystone Cafe** Works in ink & acrylic on paper by Janice Brown, through Aug. 31. 395 W. 5th

**MECCA Materials Exchange Center for Community Art** "Art Saves Lives," Zen brush paintings by Rev. Yao Feng Shakya a.k.a. Sadmonk, through Aug. 27. 449 Willamette

**Museum of Unfine Art** Work by Cooper Otte, Chris Wagner & the Alvord Taylor Exhibit, through Aug. 31. 537 Willamette

**Ninkasi Brewery** "Kim Rose from the Dirty South," screenprinted collage, illustrations,



**Richard Hofmeier's video-game art "Cart Life" at Ink Thirsty portrays the lives of local street vendors**

framed prints, big pastel roses, paintings & Ninkasi fashion accessories, through Aug. 26. 272 Van Buren

**Novel Idea Bookstore** Photos by Missy Peterson, through Sept. 25. 450 W. 3rd

**Oregon Crafted Gallery** "Viewfinders," photography by Siuslaw Viewfinders Camera Club in Florence, through Aug. 27. 228 E. 11th

**Science Factory Exhibit Hall** "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, visit [www.sciencefactory.org](http://www.sciencefactory.org) or call 682-7888 for schedules, through Aug. 30. 2300 Leo Harris Pkwy

**Siuslaw Bank** Handcrafted ukuleles by Michael Edge, through Sept. 30. 707 Main St., Spfd

**Springfield Museum** "Expressions of Nature," sculptures by Youngmee Nah, through Aug. 31. 590 Main St., Spfd.

**Studio West** "So Romantic," work by Grant Hottle; also on view is artwork by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz & Jeff Ballard. 245 W. 8th

**Village Health Gallery** Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

**Vista Framing and Gallery** Work by Linda Abblett & Bernie Herr, through Sept. 1. 160 E. Broadway

**The Voyeur** "Fabric & Filth," photography, found negatives, constructed images & embroidery by Melissa Mankins, through Aug. 27. 547 Blair

**White Lotus Gallery** Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28. 767 Willamette

**Woodpecker's Muse** Works in various media by Matt Hellner, Chris Hardwick, Tim Owen, Jud Turner, Victoria Woollen-Danner, Lothar Hooper, Bryce Mayall, Jana Wilson, Frank Moro, Michelle Lukowski, Valisa Higman, Doug Kacir & Chris Wilhelm, through Sept. 30. 372 W. Broadway

**WOW Hall** Mondrian-inspired art by Jazmine Gabriel, through Aug. 31. 8th & Lincoln



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"One of the funniest documentaries ever made!"  
Starts Fri 8/13:  
5:15 & 9:45 nightly  
Sat Mat: 3:00  
Sun Mat: 12:15

**THE CITY OF LOST CHILDREN**  
directed by Jean-Pierre Jeunet  
(Delicatessen, The Micmacs)  
Starts Fri 8/13:  
9:30 nightly  
Sunday Matinee: 12:00  
coming soon: THE MICMACS

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Sat & Sun Mat: 2:30 coming soon: GET LOW

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**THE GHOST WRITER** 5:30  
**CLASH OF THE TITANS** 7:45  
**DATE NIGHT** 7:45  
**HOT TUB TIME MACHINE** 9:35  
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**THE EXPENDABLES R** 11:40, 2:20, 5:00, 7:40, 10:20  
**EAT, PRAY, LOVE PG13** 12:50, 3:55, 7:00, 10:05  
**SCOTT PILGRIM VS THE WORLD PG13** 11:25, 2:00, 4:35, 7:10, 9:45  
**THE OTHER GUYS PG13** 11:55, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:15, 10:35  
**STEP UP 3 PG13** 11:20, 2:00, 4:40, 7:20, 10:00  
**CATS & DOGS: REVENGE OF KITTY GALORE 3D PG**  
**SPECIAL EVENT PRICING:**  
\$3.50 UPCHARGE ALL TICKETS  
12:00, 2:20, 4:40, 7:00, 9:20  
**SALT PG13** 11:50, 2:20, 4:50, 7:20, 9:50  
**INCEPTION PG13** 11:30, 12:35, 1:40, 2:45, 3:50, 4:55, 6:01, 7:05, 8:10, 9:15, 10:20

**CHARLIE ST. CLOUD PG13** 12:20, 2:45, 5:10, 7:35, 10:00  
**DINNER FOR SCHMUCKS PG13** 11:45, 2:25, 5:05, 7:45, 10:25  
**THE SORCERER'S APPRENTICE PG** 11:25, 2:05, 4:45, 7:25, 10:05  
**DESPICABLE ME PG** 12:15, 2:35, 4:55, 7:15, 9:35  
**THE TWILIGHT SAGA: ECLIPSE PG13** 1:30, 4:30, 7:30, 10:30  
**GROWN UPS PG13** 7:50, 10:25  
**TOY STORY 3 G** 10:55, 1:45, 4:25

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**PRINCE OF PERSIA: THE SANDS OF TIME PG13** 12:20, 4:10, 7:20, 10:30  
**RAMONA AND BEEZUS G** 11:50, 2:40, 5:20, 7:45, 10:20  
**KARATE KID (2010) PG** 11:10, 12:30, 2:20, 3:50, 5:30, 7:05, 8:40, 10:15  
**SEX AND THE CITY 2 R** 9:55 PM  
**SHREK FOREVER AFTER PG** 12:40, 3:20, 5:40, 8:15  
**SHREK FOREVER AFTER 3D PG**  
**SPECIAL EVENT PRICING: \$2.00**  
**UPCHARGE ALL TICKETS**  
12:00, 2:00, 4:30, 7:00, 9:30  
**KILLERS PG13** 11:20, 4:20, 9:50

**KNIGHT & DAY PG13** 11:55, 2:30, 5:00, 7:35, 10:25  
**THE A-TEAM PG13** 3:30, 7:30, 10:10  
**IRON MAN 2 PG13** 12:10, 3:40, 7:15, 10:00  
**LETTERS TO JULIET PG** 1:50, 7:25  
**MARMADUKE PG** 12:00 PM  
**HOW TO TRAIN YOUR DRAGON PG** 11:40, 2:10, 4:40, 7:40

**Cinéarts**  
**MOTHER AND CHILD R** 11:45, 4:00, 7:10, 10:05

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Fri. - Sun.(140) 410 650 925

**EAT, PRAY, LOVE (PG-13) ★**  
Fri. - Sun.(1140 1210 245 350) 630 700 940 1010

**THE EXPENDABLES (R) - ID REQ'D**  
Fri. - Sun.(1130 1200 205 235) 440 510 720 750 1000 1030

**SCOTT PILGRIM VS. THE WORLD (PG-13)**  
Fri. - Sun.(1115 155) 430 710 950

**THE OTHER GUYS (PG-13) ★**  
Fri.(1125 200 230) 435 505 715 945 1015  
Sat.(1125 1155 200) 435 505 715 745 945  
Sun.(1125 200 230) 435 505 715 745 945

**OC & DA: THE OTHER GUYS (PG-13) ★**  
Fri.(1155 AM) 745 PM  
Sat.(230 PM) 1015 PM  
Sun.(1155 AM) 1015 PM

**CATS AND DOGS: REVENGE OF KITTY GALORE (PG)**  
Fri. - Sun.(1150 AM 210 PM) 425 PM

**DINNER FOR SCHMUCKS (PG-13)**  
Fri. - Sun.(1215) 405 655 935

**SALT (PG-13)** Fri. - Sun.(1145 225) 455 735 1005

**INCEPTION (PG-13)** Fri. - Sun.(1220 345) 635 705 955 1025

**THE KIDS ARE ALL RIGHT (R) - ID REQ'D**  
Fri. - Sun.(1135 215) 450 730 1020

**THE TWILIGHT SAGA: ECLIPSE (PG-13)** Fri. - Sun.640 PM 930 PM

**TOY STORY 3 (G)** Fri. - Sun.(130 PM) 400 PM

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**EAT, PRAY, LOVE (PG-13) ★** Fri. - Sun.(1245 350) 700 1005

**SCOTT PILGRIM VS. THE WORLD (PG-13)** Fri. - Sun.(120) 430 740 1015

**THE OTHER GUYS (PG-13) ★** Fri. - Sun.(130) 440 710 940

**INCEPTION (PG-13)** Fri. - Sun.(140 PM) 450 PM 800 PM

**DINNER FOR SCHMUCKS (PG-13)** Fri. - Sun.(110) 400 650 930

**DESPICABLE ME (PG)** Fri. - Sun.(150 PM) 420 PM 640 PM

**CHARLIE ST. CLOUD (PG-13)** Fri. - Sun.920 PM

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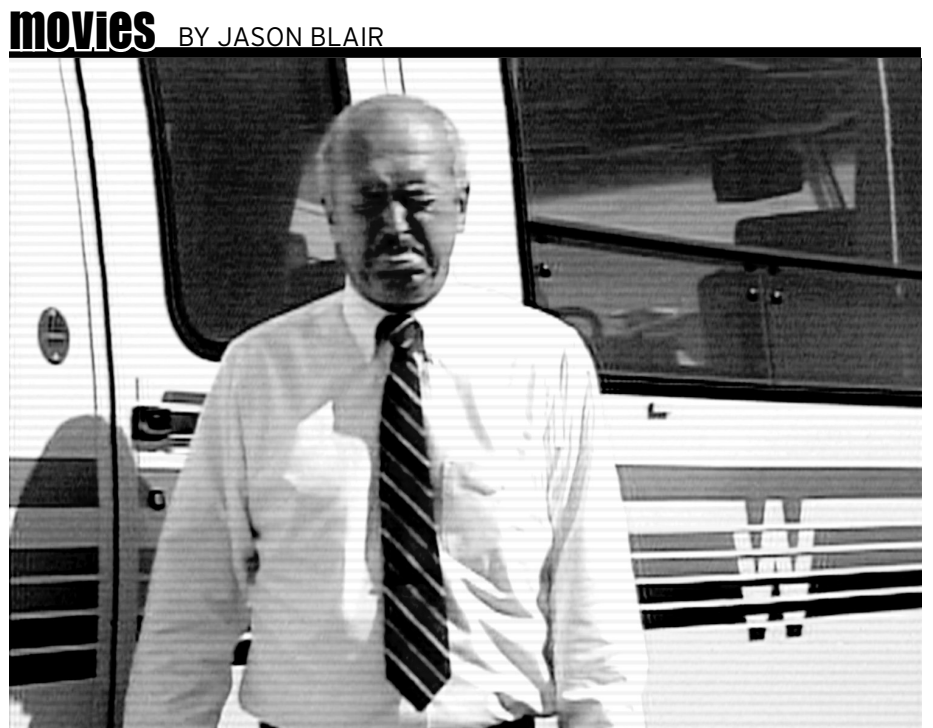
**SCOTT PILGRIM VS. THE WORLD (PG-13)** Fri. - Sun.(130) 400 700 930

**THE EXPENDABLES (R) - ID REQ'D** Fri. - Sun.(100) 420 720 950

**DINNER FOR SCHMUCKS (PG-13)** Fri. - Sun.(115 350) 710 945

**SALT (PG-13)** Fri. - Sun.(145) 430 650 920

Times For 08/13 - 08/15© 2010 [www.REGmovies.com](http://www.REGmovies.com)



## Gentleman Jack

A YouTube icon faces his audience

**WINNEBAGO MAN:** Directed by Ben Steinbauer. Written by Steinbauer and Michael Pullinger. Cinematography, Bradley Beesley and Berndt Mader. Music, Lyman Hardy, Andrew Hoke and Taylor Holland. Starring Jack Rebney and Ben Steinbauer. Kino International, 2010. R. 83 minutes. ★★☆☆☆

By now, *America's Funniest Home Videos* is something of a television afterthought, a show regarded largely as an incubator for stand-up comics and the go-to TV show for zany videos about cats. But the debut of *AFHV* 20 years ago breathed new life into more than television ratings. The show introduced the experience of schadenfreude — taking joy in the misfortune of others — to the world in a way it hadn't known before. The viewing public, en masse and at a regularly scheduled time, could now watch their brethren suffer all manner of physical indignity without a sense of voyeurism, given that the "victims" submitted content for the show. *AFHV* held sway until YouTube, the arrival of which changed everything. YouTube is schadenfreude unleashed, a site to which anyone can upload or be uploaded, and *Winnebago Man* is a modest attempt to examine the phenomenon of unwanted celebrity.

If you're asking yourself who *Winnebago Man* is, consider yourself among an almost ecclesiastical minority. In one of the most-viewed clips on YouTube, a *Winnebago* pitchman swears and shouts through a series of promotional videos. The videos, which viewers claim have a

narcotic, even therapeutic effect, made a minor celebrity of the deranged pitchman who, when not referred to as the "Angriest Man in the World," goes by the name Jack Rebney. If you're asking yourself why someone would bother to make a film about the kickings and screamings of a man from 20 years ago, consider that this question is raised in *Winnebago Man*, most often by the filmmaker himself. It's the supportive and inquisitive nature of director Ben Steinbauer that keeps *Winnebago Man* from crashing, even if the film falls short of any serious investigation into internet culture or Rebney's place in it.

What *Winnebago Man* does provide is a very large heart, or at least a great deal of patience, primarily on behalf of Steinbauer but also by the crew of the original *Winnebago* shoot (recruited to reminisce about the infamous footage). What's clear is that during the intervening years, very little by way of decorum has crept in Rebney's life; he's still an irascible, if surprisingly intelligent, misanthropic sort. While *Winnebago Man* is at its best when Rebney muses on the irony of his fame — his celebrity is the result of something he disdains, which is the internet — those musings are all too infrequent and don't lead anywhere complicated or unusual. *Winnebago Man* is best enjoyed as a light romp with a refreshing lack of exploitation, a small miracle considering the ability of its subject to present himself as a wingnut.

**EW**

*Winnebago Man opens Friday, Aug. 13, at the Bijou.*

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movie clips

**OPENING OR RETURNING:**  
**American Graffiti:** Classic George Lucas tale about a night in 1962 after a small town high-school graduation. Set in pre-Vietnam War America, the film made stars of Richard Dreyfus, Cindy Williams, Ron Howard and lit Lucas' directorial light. Screens as part of the DIVA/LCC Behind the Lens series at 7 pm Tuesday, Aug. 17, DIVA. \$3.  
**Archaeology Film Fest Series: Best of 2010:** Screening selections from this year's Archaeology Film Festival. This weekend includes *Standing With Stones*, a documentary that follows an Englishman as he visits many of the UK's standing stones (7:30 pm Friday, Aug. 13); and *Herculanum*, about the excavations in the Roman city, with *Paddle Ship "Patris,"* *Lost in 1868*, about a paddle boat made of metal that's been preserved (7:30 pm Saturday, Aug. 14). All screenings at DIVA. \$6.  
**Back to the Future:** Robert Zemeckis' 1985 classic, starring Michael J. Fox and Christopher Lloyd, screens as part of the free Summer in the City event series. PG. 116 min. 9 pm Friday, Aug. 13, Trainsong Park. Free.  
**City of Lost Children:** Jean-Pierre Jeunet and Marc Caro's fantastic, fantastical film is about a circus strongman (Ron Perlman) searching for his little brother with the help of a beautiful child thief (Judith Vittet). Elsewhere in the city, an evil scientist is studying children's dreams. R. 112 min. Bijou.  
**Coco Chanel and Igor Stravinsky:** Jan Kounen's film picks up some time after Anne Fontaine's *Coco Before Chanel*, jumping through time as Chanel (Anna Mouglalis) and Stravinsky (Mads Mikkelsen) move forward in their respective fields – and with their attraction to each other. R. 115 min. Bijou.  
**Date Night:** Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. David Minor Theater. ★★☆☆☆ (4/15)  
**Eat Pray Love:** Julia Roberts stars in the adaptation of Elizabeth Gilbert's bestselling memoir about traveling the world to find herself after an unpleasant divorce. PG-13. 133 min. Cinemark. VRC Stadium 15.  
**Expendables, The:** Yet another film about a group of mercenaries trying to accomplish something that would be totally impossible – for any other group of men. And make no mistake: This movie is a frickin' sausage fest. With Sylvester Stallone, Jason Statham, Mickey Rourke, Dolph Lundgren, Jet Li and Steve Austin. R. 103 min. Cinemark. VRC Stadium 15.  
**Kick-Ass:** Almost as nasty, pandering and heartless as the last movie based on a Mark Millar comic (*Wanted*), *Kick-Ass* is a disappointment on many levels, from its thoughtless gay subplot to the way it sneers at comics-loving kids who dream of having more power than the world allows them. Its redeeming factors are the controversial Hit Girl (Chloe Moretz) and her father, Big Daddy (Nicolas Cage channeling Adam West), whose warped relationship balances everything the movie otherwise mangles: the relationship between vengeance and cruelty; the way love makes the strangest things seem normal; the way girls can be brutal killers too – and how fucked up all that brutal killing really is. R. 117 min. David Minor Theater.  
**Mother and Child:** Karen (Annette Bening) is bitter because she gave her baby up for adoption; Elizabeth (Naomi Watts) is icy and distant because she was given up for adoption; Lucy (Kerry Washington) wants to adopt, which causes stress in her marriage. Pat and drippy, writer-director Rodrigo Garcia's frustrating film relies on flat characters and coincidence, but Watts and Bening are solid, and Samuel L. Jackson, in a smallish role, is a treat. R. 125 min. Movies 12.  
**Prince of Persia: The Sands of Time:** Prince of L.A.? Prince of Europe? Jake Gyllenhaal is offensively miscast as rogue prince (can you be both?) Dastan (DASTANI) in this action flick based on the video game of the same name. Gemma Arterton (from that second rebooted James Bond movie that was so bad I can't remember the name) co-stars as Princey-Poo's love interest. They have this dagger thing. I'm sure it's irrelevant. PG-13. Movies 12.  
**Red Violin, The:** Pretentious fantasy follows the fate of an acoustically splendid violin through several centuries and five countries. It ends up on the auction block, where everybody wants it, including the expert hired to research it for the auction house. François Girard directs. R. PG-13. 1 pm Wednesday, Aug. 18, Willamalane Adult Center, Springfield, Free.  
**Scott Pilgrim vs. the World:** Michael Cera stars in Edgar Wright (*Shaun of the Dead*)'s adaptation of Brian Lee O'Malley's charming comic book about a dude who has to defeat his new girlfriend's seven evil exes. With Mary Elizabeth Winstead, Chris Evans, Brandon Routh, Anna Kendrick and many more perfectly cast twentysomethings. PG-13. 113 min. Cinemark. VRC Stadium 15.  
**Winnebago Man:** Ben Steinbauer's documentary looks at Jack Rebney, an unlikely online star thanks to a Winnebago sales video, the outtakes of which are filled with Rebney's shouting and swearing. "At once scabrously funny and uncomfortably poignant," said *Variety*. Unrated. 84 min. Bijou. **See review this issue.**

**CONTINUING:**  
**A-Team, The:** This summer brings both the *A-Team* film and a *Karate Kid* reboot. Imaginations, working overtime! *Between The Losers and The Expendables*, this is, bizarrely, the summer of betrayed fighters. The becoming-ubiquitous Bradley Cooper costars with Liam Neeson, Jessica Biel and *District 9*'s promising Sharlto Copley. PG-

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**Informational Meeting**

**J.H. Baxter Permit Renewal**

LRAPA is holding an informational meeting on Thursday, August 26 to discuss the draft renewal of the Air Contaminant Discharge Permit (ACDP) for the J.H. Baxter wood treatment facility. LRAPA staff will review the draft permit and be available for questions. The draft permit and review report may be viewed at [www.lrapa.org](http://www.lrapa.org).

**When: Thursday, August 26, 2010**

**6:00 - 9:00 p.m.**

**Where: Red Cross Building, 862 Bethel Drive Eugene, OR 97402**

Call 541- 736-1056, ext. 0 for more information.

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## The Birthday Party

The measure of a person's life might be taken in the number of years on the planet, close friends and family, career changes or kids. But for a prolific musician like Ed Cole, the years may be marked by innumerable song lyrics, late night band practices and broken guitar strings.

For his 40th birthday party, Cole is celebrating a little bit of each of those things. The shindig was a good excuse/opportunity for Cole to reunite one of his past bands, **Ed Cole and the College Girls of Tora Bora**, with Billy Barnett (owner of Gung Ho recording studio) on bass, Eugene drumming demi-goddess Raenie Kane (who is flying up from San Pedro, where she now lives), Dave Snider (new member and Testface genius) on guitar and Mr. Ed C. himself (married father of three) singing and strumming guitar. (Originally, Barnett's son Tyrone Barnett also played guitar. Tyrone lives in Brooklyn now, so Snider is in.)

The College Girls open up the night, followed by **The Golden Motors** (Dan Jones' new band and good friends of Cole's), then The **Soothesayers** and Cole's current steady band, **The Underlings**.

Cole and his crew will be playing songs from his 2002 solo self-release *Rainy Day Manifesto*, as well as "a few surprise songs from elsewhere in my past catalog," he says. "I hope it's not too corny to set up my own party," Cole says (note to Ed: No, it's not!), "but I figured, what the heck. You only live once, so you gotta have some fun while you're alive." Amen to that. Ed Cole's 40th Birthday Party featuring Ed Cole and the College Girls of Tora Bora, The Soothers, The Golden Motors and The Underlings takes place at 9 pm Friday, Aug. 13, at Sam Bond's. 21+. \$2-\$5 – *Vanessa Salvia*



## Take a Ride on the Wild Side

It wouldn't be fair to attempt to categorize the **Boulder Acoustic Society**. Even their name doesn't quite accurately describe their sound. It wasn't what I expected at all – kind of like the feeling of riding in the passenger seat when a 15-year-old tries driving for the first time. You bravely hold on tight, try not to scream and hope for the best. In the end, your driver surprises the hell out of you by how well he or she pulls it off. You had more fun than you thought you would, so you say, "Let's do it again!"

The Colorado quartet's current release, the cleverly packaged *Punchline*, on Austin's Nine Mile Records, is all musically over the place. Each track calls up a different genre tag – folk, punk, pop, gospel, blues or rock – or any combination of them. Each vocal treatment conjures a different voice from your melodic memory, be it Andy Summers howling out "Mother," a smoke-enveloped Tom Waits hugging the keys or even the Irish whiskey-driven sharp wit of Denis Leary. In unskilled hands, this could end up as a big hot bowl of bile. The fearless boys of the Boulder Acoustic Society – equipped with violin, accordion, standup bass, percussion and the occasional ukulele – bravely deliver it all polished brilliantly. They once covered the Miley Cyrus song "Party in the U.S.A." with Danielle Ate the Sandwich. Now that's brave.

Boulder Acoustic Society plays at 8:30 pm Saturday, Aug. 14, at The Axe and Fiddle, Cottage Grove. \$5. – *Blake Phillips*



## Rasta at the Ranch

The **Northwest World Reggae Festival** is bringing roots reggae to its Marcola campsite, just 20 miles northeast of Eugene.

"We're into good music and we want to satisfy even a crossover of people that are inspired by reggae," says Megan Stolle, co-organizer and producer of the festival.

In a fragmented genre of music like reggae, where roots and traditional reggae can be at odds with the heavier dancehall, reggaeton and even dub subgenres, an inclusive attitude is imperative. The lineup at the festival ranges from old school veterans like Don Carlos, the Twinkle Brothers and Winston Jarrett to the likes of San Francisco's dubtronica project Heavyweight Dub Champion and even Eugene's Marv Ellis. Each day features a different regional focal point, with Jamaica, St. Croix and Hawaii featured on Friday, Saturday and Sunday respectively.

Local reggae acts such as Madjestic, Lilla D'Mone and I-chele will be featured as well as Corvallis's Sar Shalom.

The festival tends towards Rasta cuisine in its food offerings. "We're serving vegetarian, vegan, aka ital in the Rasta terminology," says Stolle, "which is pure, natural, whole, raw, locally grown, with conscious cultivation."

The NWWRF gives Oregonians as well as outsiders the opportunity to experience a culture from its classical roots to its most current offerings. Its setting on a private lot in Marcola provides a natural environment and intimacy that's sure to exude some irie vibes.

Northwest World Reggae Festival takes place Aug. 13-15 at Bob's Ranch, Marcola. Three day pass with camping \$120, two-day pass with camping \$100. Day passes also available; see [www.nwwrf.com](http://www.nwwrf.com) for details. – *Andrew Hitz*

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## A Festive Celebration of Local Hip Hop

Even though Mackdub's rhymes are filled with shoutouts to his home, Portland, the MC has a presence in Eugene. He founded the Eugene hip hop version of **Summerjam** – which was originally called Rhymefest – and has been involved in every aspect of hip hop culture. Far from the Summerjams of, say, Seattle, which feature prominent national talent, this is a bill of all local MCs (most of whom you've probably never heard of) and breakdancers. Unsurprisingly, Mackdub headlines. His music's best when he takes on hyphy on tracks like "Mackdubizindahouse," a cocky rap that brings a young Mac Dre to mind. This is a jam-packed bill, so seeing everyone will be difficult, but make sure to check out Endr Won, a reformed problem child with an in-your-face rhyme style, whether he's talking about sobriety, his affinity for women and the problems it causes ("She Rolls") or idiots who've never heard of KRS-One and listen to Soulja Boy. Mackdub, Todd G, Endr Won, Drops, Kent B, Dirty Kane perform at 8 pm Saturday, Aug. 14, at the WOW Hall. \$10. – Sara Brickner



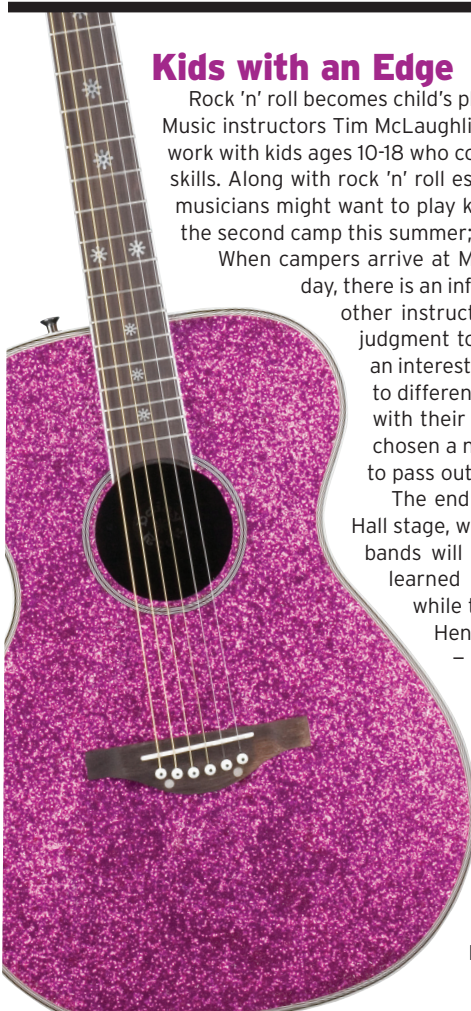
## Kids with an Edge

Rock 'n' roll becomes child's play each year at the **Music's Edge Rock Camp**. Music instructors Tim McLaughlin, Zak Johnson, Ehren Ebbage and John Shipe work with kids ages 10-18 who come to the one-week camp to polish their music skills. Along with rock 'n' roll essentials like bass, drums and guitar, the young musicians might want to play keyboards, violin or cello. This week's session is the second camp this summer; McLaughlin says there will be around 40 kids.

When campers arrive at Music's Edge's WOW Hall headquarters the first day, there is an informal audition, after which McLaughlin and the other instructors place them into bands. "We use our best judgment to put them into groups," says McLaughlin. "It's an interesting process every time." Then, the kids disperse to different corners of the WOW Hall to learn and practice with their bands. By the end of the week, each band has chosen a name, had their photos taken and created flyers to pass out for the upcoming show.

The end of the week marks the big show on the WOW Hall stage, with a second show at the Saturday Market. Four bands will perform on Friday to showcase what they've learned during the past week. McLaughlin says that while the kids often do covers of classic bands – Jimi Hendrix, The Cure or Cheap Trick, for example – they might change the songs to fit specific styles. For example, there might be a band with an indie rock sound that covers classic rock songs. "It might sound like the Decemberists doing Cheap Trick," McLaughlin says. After the camp, a lot of the kids continue their involvement with music, and some will even keep playing with the band they formed during this camp.

The Music's Edge Rock Camp showcase starts at 7:30 pm Friday, Aug. 13, at the WOW Hall. \$5. – Catherine Foss



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BECKY WHITE & THE SECRET MISSION PLAY PIZZA RESEARCH INSTITUTE AUG. 12

## THURSDAY AUGUST 12

**AXE & FIDDLE** Zoe Muth & the Lost High Rollers-8; Garage, country, n/c  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing w/Regina Ann-7:15; n/c  
**CLUB SNAFU** Sassy Mouff-10; DJ, n/c  
**COWFISH** DJ Heshe & guests-9:30; Crunk, top 40  
**COZMIC PIZZA** Travellin' Light, Chris O'Brien-7; Indie, folk, \$10  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c  
**EUGENE COFFEE CO.** Acoustic Open Mic-7; n/c  
**GRANARY PIZZA CO.** Maca Rey-8; \$3  
**HIDDEN VALLEY** Patti & Ron O'Keef-7; Piano standards, n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3

**LAVELLES** Paul Biondi & Gus Russell-6; Jazz, n/c  
**LUCKEY'S** Foxtrot, The Stone Foxes-10; Rock, \$3  
**MAC'S AT THE VET'S** Blues Jam-7; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**PIZZA RESEARCH INSTITUTE** CASA Benefit w/ Becky White & the Secret Mission, Dianne Patterson-6:30; Roots, folk, punk, don.  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** Parson Red Heads, Cotton Jones-9; Rock, \$5  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**THE TANKARD** Karaoke at the 50th Scandinavian Festival-7; n/c  
**WANDERING GOAT** Clouds Rest-9; Folk, experimental, n/c  
**WORLD FLAVORS** Open Mic-9, n/c

## FRIDAY AUGUST 13

**AXE & FIDDLE** T-Club-8:30; Reggae, \$5  
**CAFÉ MAROC** Belly Dancing w/Elena Villa-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek w/Vinyl Asassinz-9; Top 40, hip-hop, \$3, ladies n/c  
**CORNUCOPIA BAR & BURGERS** Patrick Kavaney, Jerry "Groove" Abelin, John Shipe-10; n/c  
**COTTAGE GROVE SPEEDWAY** Cowboy Cadillac-6; Country, rockabilly, n/c  
**COUNTRY SIDE** Dan Daniella Band-9; Country, \$5  
**COWFISH** The Audio Schizophrenic & Guests-9:30; Club, underground  
**COZMIC PIZZA** Unplugged Showcase w/ Strange Dichotomy, ISSA, Black Bell-8; Acoustic, \$3  
**CRESWELL COFFEE** John Jarvie-7; Classical guitar, \$3  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Green Jelly-10; Comedy, punk, \$10  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GRANARY PIZZA CO.** Early Show: Cambio-7; n/c; Ala Nar-10; \$5  
**HAPPY HOURS** Happy Hour Party Band-9; n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**HOLY DONUTS** Americanistan w/Elena Villa, Jasel, Teivella, Veronica, Devon, Dunnyah-8; World, belly dance, all ages, \$5  
**LAVELLES** Paul Biondi & Friends-6; Jazz, n/c  
**THE LOFT AT TURTLES** Inner Limits-7:30; Jazz, funk, n/c  
**LUCKEY'S** Danger Muffin-10; Roots, \$5  
**MAC'S AT THE VET'S** Michael Tracey & The Hi-Tones-9:30; Blues, harmonica, \$5

**MOHAWK TAVERN** Cowboy Cadillac-9; Country, rockabilly, n/c  
**OAK ST. SPEAKEASY** Pistol Whipped Prophets, Reason To Rebel, Back In The Dark-9; Punk, hardcore, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** Rich, Payne & the Pennyless-6; Americana, all ages, n/c  
**SAM BOND'S** Ed Cole & The College Girls of Tora Bora, The Golden Motors, The Soothersayers, The Underlings-9; Variety, \$2-\$5  
**SAM'S PLACE** Peter Giri & The Alliance Party Band-8; n/c  
**THE TANKARD** Karaoke at the 50th Scandinavian Festival-9; n/c  
**TINY TAVERN** Lonesome Randall-9; Rock & roll historian, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Rock Steady-9; Rock, covers, n/c  
**WANDERING GOAT** Early show: BBO w/ Christie & McCallum-6, country, pop, all ages, n/c; Green is for Go, The Watermuffins-9; Acoustic, humor, n/c  
**WOW HALL** Music's Edge Rock Camp Show-7:30; Student recital, \$5

**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Mudpuppy-10; n/c  
**COUNTRY SIDE** Dan Daniella Band-9; Country, \$5  
**COWFISH** Sassy Mouff, Michael Human-10; Top 40, club anthems  
**COZMIC PIZZA** Cosmas Magaya, Musekiwa, Chingodza, Loveness Wesa, The Bantus-7:30; Zimbabwean dance celebration, \$10, \$5 stu.  
**CRESWELL COFFEE** Miranda Vettrus-7; Contemporary, acoustic, \$5  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Cody Cooper Stand Up Showcase-7; Comedy, \$5; El Swampo-10; n/c  
**EUGENE EAGLES** Sonic Storm Band-7:30; Arena rock tribute, \$5/\$7  
**GRANARY PIZZA CO.** Strange Charm-8; n/c  
**HAPPY HOURS** Bent-9; Classic rock, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JOHN HENRY'S** Club Pynk White Party w/ DJ John-9; \$10  
**LUCKEY'S** Sid & Fancy, Man Overboard, The Wages of Sine-10; Rock, pirate, \$5  
**MAC'S AT THE VET'S** Brian Chevalier, Heavy Chevy-9:30; Blues, R&B, \$4  
**OAK ST. SPEAKEASY** What Your Mama Warned You About, Fancy Bandits, Stab City-9; Rock, garage, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Match Game w/Tom Heint-9; \$5  
**SNAFU** J the Baptist-10; n/c  
**THE TANKARD** Karaoke at the 50th Scandinavian Festival-9; n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**WANDERING GOAT** Humble Jeff and His All Girl Band-9; French, country, n/c

## SATURDAY AUGUST 14

**AXE & FIDDLE** Boulder Acoustic Society-8:30; Americana, indie, \$5  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**CAFÉ MAROC** Belly Dancing w/Sabine-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek w/Vinyl Asassinz-9; Top 40, hip-hop, \$3, ladies n/c  
**CLUB SNAFU** John the Revelator-10; n/c

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Brew & Cue (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)  
 Two Friends Pub (9)

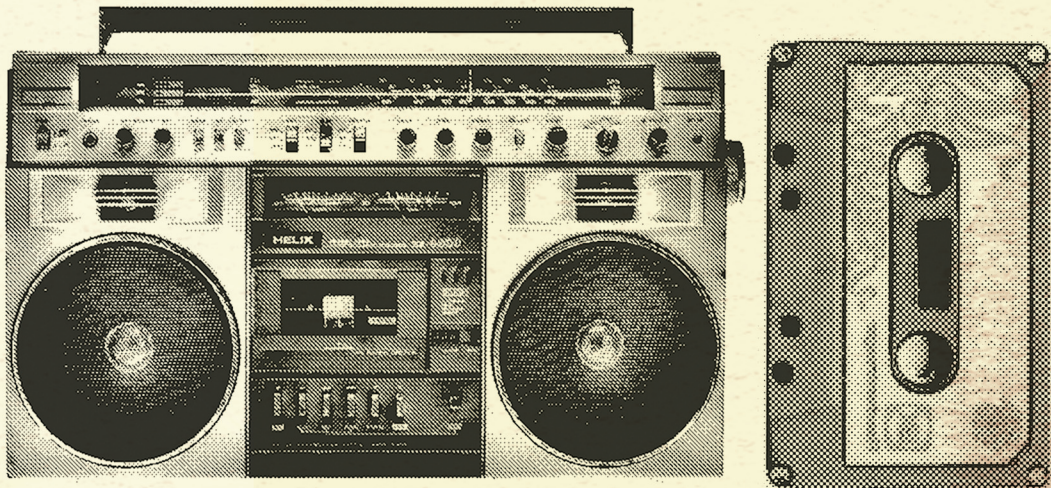
Village Inn (9)  
 White Horse Tavern (8)  
**WEDNESDAY**  
 The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Country Side (8)  
 Mohawk Tavern (9)  
 Rockin' Rodeo (9)  
 Village Inn (9)  
 World Flavors (7:30)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)  
 Driftwood Bar (9)

Duck Inn (9)  
 The Green Olive (8)  
 Happy Hours (8:30)  
 The Keg (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 The Old Pad (9)  
 Red Lion Inn (8)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
**FRIDAY**  
 Driftwood Bar (9)

Eldorado (9)  
 Firs Bowl (8)  
 Game Time Pizza (8)  
 The O Bar (9)  
 O'Donnell's (9)  
 Macenzi's Too (9)  
 Moon Upstairs (6)  
 Peabody's Pub (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Rodeo (9)  
 Strike City (9)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)

**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Good Times (9)  
 The Keg (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)

Strike City (9)  
 Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
 White Horse Tavern (8)  
**SUNDAY**  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Noti Pub (7)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 Spirits (8)  
 World Flavors (8)



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**WOW HALL** Mackdub, Todd G, Endrl, Drops, Kent B, Dirty Kane-9; Hip-hop, \$10

**SUNDAY AUGUST 15**

**COWFISH** Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c  
**COZMIC PIZZA** Uganda Benefit w/Forever Growing-7; Rock, \$7  
**EXCELSIOR INN** Gus Russell & Laurie Hammond-6:30; Jazz, n/c  
**GRANARY PIZZA CO.** The Art Song Cafe-7:30; Classical, jazz, n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5

**SAM BOND'S** Woody Pines-8:30; Acoustic, roots, \$5  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1

**MONDAY AUGUST 16**

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**PK PARK** Cowboy Cadillac-5:30; Country, rock-abilly, n/c

**COTTAGE GROVE SPEEDWAY** Cowboy Cadillac-6; Country, rockabilly, n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**OAK ST. SPEAKEASY** Jucifer, Parade of Storms, Kemosabe-9; Metal, \$5  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heintl and Scott K-9; n/c  
**WORLD FLAVORS** Open Mic Hip-Hop Battle-9, n/c

**TUESDAY AUGUST 17**

**AXE & FIDDLE** Poetry Night-7; n/c  
**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade, Jelani Diaz-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**MAC'S AT THE VET'S** Open Mic w/James Cisler-6:30; All ages, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**OAK ST. SPEAKEASY** Black Delany, Explode-a-Tron, Gladiators Eat Fire, Pointzeroeight-9; Punk, metal, n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c

**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

**WEDNESDAY AUGUST 18**

**AXE & FIDDLE** John Heart Jackie-8; Folk. breakcore, n/c  
**COUNTRY SIDE** QBN-9; DJ, \$2  
**COWFISH** "Hump Night" DJ Review-9:30; Variety  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8:30; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humor, n/c  
**THE GRANARY** Kef-8; Balkan dance, n/c  
**HIDDEN VALLEY** Molly Nord-6:30; Piano standards, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** Loyd's Garage-10; Rock, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Runway Masquerade After Party w/Children of Discord, The Secret Whistle-9; Dubstep, electro, n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**ROCKIN' RODEO** DJ Brady-8; n/c  
**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c

**SAM BOND'S** Deadwood Revival-9; Old time, acoustic, n/c  
**SAM'S PLACE** Skip Jones-6; Boogie, R&B, n/c  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TWO FRIENDS PUB** Trivia Wednesday-8; n/c

**CORVALLIS, ETC**

**BEANERY**  
500 SW 2nd St.  
**FR** Sid & Joe-9  
**SA** Acoustic Showcase-9

**CLOUD 9**  
126 SW First  
**SA** Ambush Party, Lost Tortoise, Jenna Summer Smith-10; Rock, funk

**FIREWORKS**  
1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

**SUNNYSIDE UP CAFE**  
116 NW 3rd St.  
**SA** Ala Nar CD Release Party-8; World, Middle Eastern dance, \$5

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**BOOKS** BY SUZI STEFFEN

## Alcohol! Guns! Chicago!

Portland author's *The Girls of Murder City* tells the truthy tales behind the musical

**T**he man peered into the darkness. A light beamed from his desk. Writing at night was the only way to tell the tale. A tale of lust, of sable coats, of adulterous women, guns and illicit gin. *Was that a noise?* He jumped. He whirled ...

... Only to find that his smartphone was pinging him: His agent had direct-messaged him on Twitter.

All right, I made that up about Portland author @douglasperry (er, Douglas Perry, for those of you not in the Twitterverse) — though I'd bet he did write some of *The Girls of Murder City: Fame, Lust, and the Beautiful Killers* who Inspired Chicago (Viking; \$25.95), his new book, late at night. Who wouldn't? Faced with the task of sorting through six (yes, six) Chicago newspapers' often breathless, deathless and/or purple 1920s prose, Perry usually sorts fact from fiction and lays out the facts in a swiftly moving tale of women in Prohibition-era Chicago.

The book blazes with bright images of Chicago, both working-class apartments and the wealthier areas, as Perry tracks down the background of women like Belva Gaertner (you might know her as Velma Kelly in the musical/movie/play) or Beulah Annan (Roxie Hart), both of whom killed their lovers in 1924. Perry gets inside their heads and tells their stories, the stories of the murders that made them famous.

As readers might assume from the musical, both women used their beauty and celebrity, manipulating readers and the all-male juries, to their advantage,

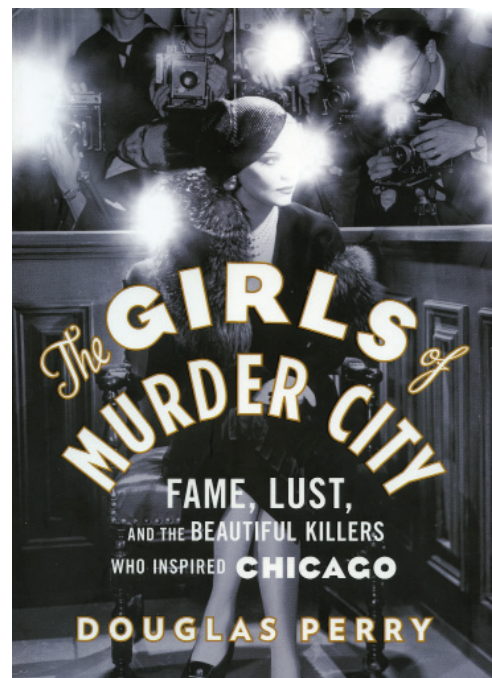
and Perry smartly explains the various legal strategies that affected these two and other women arrested for murder in Cook County. Amusingly, Perry gets caught up in some of the style of the times, and a modern reader might ask for a few less fantastical passages (though he sources them well) about what Annan, Gaertner or Maurine Watkins were thinking during specific scenes.

Watkins, the shy, cute, religious reporter from a small town in Indiana come to the big city to make her mark, turns out to be the star of *The Girls of Murder City*. She fends off the rough newspapermen of the *Tribune*, and she even outfoxes the other "lady reporters" (of which there were very, very few) at the paper as they strive to cover high-profile cases of women killing men. The murder rate was

climbing, and women were starting to wear flapper dresses and smoke cigarettes — all of which alarmed and titillated the city and the nation. Watkins left the reporter's life after not too long a time, and she became a playwright with one big success — *Chicago*.

Tangents about other murders and characters abound in *Girls*, but who cares? The book's a romp, an enjoyable read about the seamy tales that held the world's attention as jazz, guns, post-WWI energy and Prohibition made the U.S. a country riven and riveted by flappers, gangs and murder. **EW**

*Douglas Perry reads from The Girls of Murder City at 7:30 pm Tuesday, August 17, at Powell's on Burnside in Portland.*



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# All-Americans

Lesser-known natives can do well here

**F**lip through *Native Plants for North American Gardens* by Allan Armitage, and two things quickly become obvious. One, Northwest natives are not very well represented in this book. Two, a surprising number of the border plants we traditionally grow in gardens are native to some part of North America. Aster, coreopsis, phlox, penstemon, echinacea, rudbeckia, tall lobelia, liatris all originate in North America, most of them in the prairies and meadows of Eastern North America, where rain can occur at any time of year.

Although many of these plants are moderately drought tolerant, they have not evolved with regularly dry summers. They do not need to complete their yearly

growth cycle before mid-summer, as many Willamette Valley natives do. So many of them bloom in summer, even in late summer. No wonder gardeners value them. Many have been subjected to breeding programs in the U.S. and, especially, Europe, with a goal of selecting new colors and plant forms or bigger or more elaborate flowers and so on. These cultivars have their uses, but gardeners who appreciate the unique qualities and special grace of plants selected by nature herself will tend to prefer the original version.

This natural look is the best argument I can think of for seeking these plants out.

It isn't easy to come up with a convincing argument for making a garden exclusively of American natives.

If you plant things that do not naturally occur in your region, why stop at the boundaries of one continent? But some of the lesser known North American natives, in particular, make charming additions to any perennial garden, and if they originate in places where it routinely rains in the summertime, they'll adapt well to a conventional watering regime that supports a variety of garden perennials. Here are a few of my personal favorites. All of them should look at home mixed in with Northwest natives that tolerate the same conditions.

## *Amsonia tabernaemontana* (Eastern blue star flower)

Willow leafed amsonia (*A. t. var. salicifolia*) has narrow leaves, giving the plant a particularly graceful look. It grows to about 2 feet. Amsonias bloom in late spring or early summer, with flowers in a cool, pure blue. The foliage turns gold in autumn. Another species, *A. hubrichtii*, has even narrower leaves. According to Armitage, this has the best fall color, but it is taller and may need staking.

## *Gillenia trifoliata* (bowman's root)

This is one of my favorite plants. Reddish, wiry stems and pretty foliage look especially handsome as the plant emerges in the spring. A haze of airy, pinky-white flowers soon follows, hovering about the plant like so many skimpy moths. This graceful plant is a good companion to showier flowers such as lilies but is not very drought tolerant.

## *Helenium autumnale* (dogtooth daisy)

The wild type, like taller cultivars, can grow to 4 or 5 feet in gardens. In lush conditions and without a mass of prairie grass to hold it up, it often falls over, and not in a pretty way. It is worth holding out for shorter selections of this plant (such as Wyndley Copper, 30 inches, blooming now). Varieties are available with flowers in yellow, bronze or rusty red that seem to require less water than black-eyed Susans (rudbeckia).

## *Thermopsis villosa* (or *T. caroliniana*) (Carolina false lupine)

This was, for some reason, one of the first plants I put in my Midwestern garden years ago, and I've grown it ever since. Think of it as an early blooming, light yellow lupine. It grows to about 3 feet.

## *Veronicastrum virginicum* (culver's root)

As the name implies, this is related to veronica, but it is more architectural: Whorls of leaves march up tall, stately stems, the tips of which bear white, lavender or pale pink spires of little flowers in summer. Entirely self supporting in sun, and an excellent, carefree addition for the back of a border.

I have grown all these plants in Eugene for several years. They are not particular about soil and all tend to grow productively for years without division. Some may be difficult to find locally, though I purchased all of them, at various times, from retail nurseries in Eugene. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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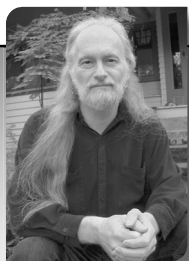


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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE**  
Department of Probate CASE # 50-10-15390  
**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RUTH ELIZABETH ANDERSON, deceased. NOTICE IS HEREBY GIVEN that on July 22, 2010, Thomas H. Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1647 Barton Dr, Eugene, OR 97404, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 5, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** OREGON COMMUNITY CREDIT UNION, an Oregon Credit Union, Plaintiff, v. DAMIEN K. LAWRENCE, SHANTELE R. LAWRENCE AKA SHANTELE R. BRITTAIN, CRYSTAL DAWN PAINTER, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, AND CATRINA TIFFANY ADAMS, Defendants. Case No. 16-10-06073  
**SUMMONS TO: SHANTELE R. LAWRENCE AKA SHANTELE R. BRITTAIN, HENRY CHICO AKA HENRY IFEANYI CHUCKWUMEKE, CATRINA TIFFANY ADAMS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Second Amended Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its Second Amended Complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment in favor of Plaintiff and against Defendants Lawrence in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment, together with Plaintiff's reasonable attorneys fees and costs incurred herein. On its Claim for

Relief, Count Two: 21 For a decree declaring that Plaintiff has a duly perfected security interest in and to the described 2004 Toyota Tundra, VIN: 5TBKT44124S443658, and that said security interest is declared to be a valid and subsisting lien on the above-described property, superior in right to the claims of all Defendants herein, and that all Defendants herein be foreclosed of all interest in said Vehicle. 22 For judgment and decree that Plaintiff's security interest be foreclosed and that the be sold by the Sheriff of Lane County, Oregon or the sheriff of the county in which the collateral is located, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$10,467.95, together with the sum of \$248.21, which represents unpaid contractual interest and late charges through and including February 28, 2010, together with interest on the principal sum of \$10,467.95, at the rate of 3.99% per annum from March 1, 2010, until entry of judgment. As and against all Defendants for an order requiring all Defendants to immediately surrender possession of the 2004 Toyota Tundra, VIN: 5TBKT44124S443658, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the

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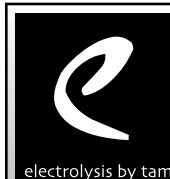
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## Sudoku

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5							
	2	4	1		5		7
	3		8	7		5	
	9	2	4				3
		7			8		
	6				9	5	
		3		1	2		8
	1		6		4	2	9
							6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

county in which the 2004 Toyota Tundra, VIN: 5TBK144124S443658, is located to immediately locate and seize said collateral and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator

within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS IS

published by the order of Lane County Circuit Court Judge Ilisa Rooke-Ley made on July 28, 2010, directing publication of this Summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: August 5, 2010. Date of last publication: August 26, 2010. Thomas M. Orr, OSB 88282, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMY N. CANDELARIA, Petitioner, and MIGUEL A. CANDELARIA, Respondent, Case No. 151014153 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL A. CANDELARIA**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), your spouse partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OF THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/**

**SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published: August 12, 2010.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** BOB BARROWS & KAREN AUSTIN, Plaintiffs, v. UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON, Defendant. Case No: 12-10-17121 **SUMMONS TO: UNKNOWN OWNER OF TAX LOT #1803073305200 IN LANE COUNTY, OREGON.** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint in the above-entitled cause within thirty (30) days from the date of first publication of this Summons; and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in its Complaint, to wit: (a) Declaring Plaintiffs to be owners and entitled to possession of the real property identified by Lane County as Tax Lot #1803073305200 free of any claim, estate, title or interest of any defendant, known or unknown, or those claiming under any defendant, and quieting title in the property in Plaintiffs; (b) Granting such other relief as this court may deem just and necessary. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published pursuant to Oregon Rules of Civil Procedure 7(D)(6) (e). Publication of this Summons shall be once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. Date of first publication: August 12, 2010. Date of last publication: September 2, 2010. William H. Sherlock, OSB #90381, HUTCHINSON COX COONS DUPRIEST ORR & SHERLOCK, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

**NOTICE IS HEREBY GIVEN** that Shannon Summa has been appointed and has qualified as the personal representative of the Estate of William C. Taylor, deceased, in Lane County Circuit Court Case 50-10-14292. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 29, 2010. Shannon Summa, 404 Kings College Drive, Arnold, MD 21012. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.



## Bulletin Board Announcements

**VOTER POWER MEDICAL MARIJUANA CLINIC** is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. 687 River Ave.

## Lost & Found

**FOUND GRAY CAT - RIVER RD** Solid gray cat - River RD and Arbor. Matted and dirty. Email [tuesdayscott@gmail.com](mailto:tuesdayscott@gmail.com)

**LOST- DEVON REX** Lost: Devon Rex cat. Male, gray, looks hairless. Name is Nib. Lost in the SW Eugene/Blanton Heights/Crest Elementary area. He is very shy, thin, and small. Please call if you see him - 541-683-3492; 541-968-8646.

## Opportunities

**INTERN EVENTS PROMOTIONS** This is a great opportunity for the detail minded person interested in events and marketing. Help in the planning and implementation of many well known events and promotions. This is an internship at Eugene Weekly in Marketing and Promotions. Call Bill Shreve at 541-484-0519.

# ASK A MEXICAN!

BY GUSTAVO ARELLANO

## SPECIAL COMIDA EDITION



Dear Mexican: As a proud New Yorker, I gotta ask: what the **FUCK** is up with Mexican food in this city? Sure, we're used to getting owned by California and Texas and even Chicago when it comes to getting kick-ass, cheap, regional Mexican food. But I just got back from Philadelphia, where I was able to score some mighty fine tortas and DF-style tacos that seriously kicked the asses of anything I've ever had in Manhattan. Philly for fuck's sake! To put that in perspective for you Californians, that's like the Guatemala of the East Coast!

How can it be that in a city where just about every commercial kitchen in every imaginable cuisine is powered by some seriously world-class Mexican talent, we can't get decent, affordable Mexican food without having to go to Queens or Brooklyn or the Bronx? Sure we've got Rosa Mexicano and Mercadito and the like — but I can't afford to spend a month's rent on one meal. All I want is a nice taqueria that I don't have to traverse a bridge or a tunnel to get to. This isn't Arizona! Everyone's a damn immigrant here! So why are we being punished like this?

— Deprived

Dear Gabacho: Are you a proud New Yorker — or a proud Manhattanite? Because you answered your question in your *pregunta*. The Big *Manzana* historically didn't have great Mexican food (although it did have a crucial role in the development of Mexican food in the United States — you'll have to wait next year for my upcoming book, *Taco USA: How Mexican Food Conquered America (And Soon, the World for the details)*, because Mexicans didn't migrate to the region in large numbers. That changed in the last 20 years, with the 2000 Census showing that Mexicans were New York's fastest-growing ethnic group — and that was before the *Reconquista* truly wrapped its *mes-tizo* hands around Gotham! You have some of the highest concentrations of people from Puebla and Hidalgo in the United States, so feast on barbacoa and cemitas poblanas (sandwiches that make hoagies seem as puny as a singular pierogi) to your *panza's* content — and leave the whining to Arizona Gov. Jan Brewer.

I'm a huge fan of yours and I decided that I would at long last ask the Mexican a question! I set down this morning to drink my mocha and realized that I had no idea how Mexicans like their coffee. The Europeans have espresso, the Americans have McDonald's mud, but what do the Mexicans have? Help me, amigo!

— Caffeine Cabrera

Dear Gabacha: *Café de olla* — coffee from the pot, preferably lead-lined. Spiced with cinnamon and piloncillo, unrefined brown sugar usually formed into a cylindrical triangle from which Mexis smash off pieces. *Café de olla* is like a Mexican woman — spicy, sweet, *caliente*, perfect for late nights, early mornings and slow, gentle blowing on its pot before sipping.

**SHAMELESS PLUG!** Not for me, for once, but for the most-Mexican *gabacho* I know that's not a cousin-in-law: Robb Walsh, the Gibbon of Texas food history. Recently came out with a new book, *The Tex-Mex Grill and Backyard Barbecue Cookbook*, and Walsh being Walsh, it's no mere grab-bag of great, easily reproducible recipes: you also get gorgeous pictures and stories on the different facets of Tex-Mex cuisine. Learn, for instance, about the curious history of the fajita, or the advent of the margarita. A great, useful read, and as I say in the blurb I contributed on the back of the book: Anyone who doesn't buy it deserves deportation. Learn more at [robbwalsh.com](http://robbwalsh.com), and *feliz* grilling!

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

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**Roxy**

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Hi there! I'm 'Magellan' 4 yr old Male Chinese Shar-pei Mix, you know, like the explorer! In fact, I like to explore a lot & I'm the perfect walking and hiking buddy you've always wanted! I can be a bit fearful when in new places or meeting new people, so I would do best in a quiet home where there isn't much change in my daily routine. I was transferred to Greenhill from another shelter where I was found as a stray, so the kennel staff isn't sure how I'll do with cats. I usually ignore other dogs, so slow introductions to new dogs would be best. While I love being outside, I do need to be supervised during my outdoor adventures because I've been known to jump fences. What can I say? I get a little bored in the back yard...I need some variety and I'll be fine!

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 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## jonesin' crossword BY MATT JONES

**"That Won't Cut It"**-gotta be sharp for this one.

### Across

1 "Serpico" author Peter  
 5 San Francisco water  
 8 Later, on a clock  
 13 Tubular pasta  
 14 It may be more than enough  
 15 Swashbuckler who left his mark  
 16 How things are often trampled  
 18 Ankarans, for example  
 19 They're not very useful for cutting steak  
 21 That thing, in Spanish  
 22 Some Greek consonants  
 23 It happened back in colden days  
 27 \_\_\_ Friday's  
 28 \_\_\_ thai  
 30 Thousand, slangily  
 31 They're not that good for cutting cloth

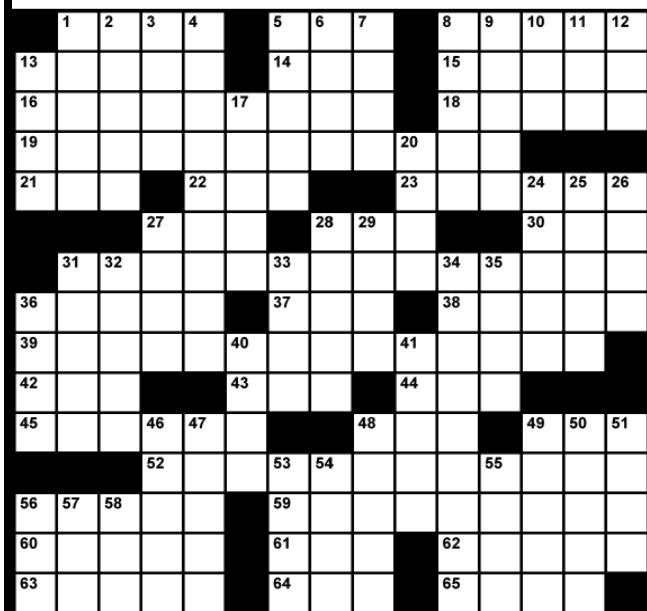
36 Facing the pitcher  
 37 Cracklin' \_\_\_ Bran  
 38 Gag reflex spot  
 39 They won't cut through your opponent, like in the movie  
 42 Restricted hosp. areas  
 43 \_\_\_ 4 update (recent Apple release)  
 44 Amtrak stop: abbr.  
 45 "This Is \_\_\_" (1934 hymn)  
 48 "Want \_\_\_ Be" (2005 song by Ginuwine)  
 49 Sharon Jones & The \_\_\_ Kings  
 52 They're good for their own job, but lousy for cutting thicker stuff  
 56 Doll line that features Yasmin, Cloe and Jade  
 59 Destitute  
 60 "Vive \_\_\_!" ("Long live the king!")  
 61 "...can \_\_\_ long way"

62 It's seen near the 6  
 63 Packs (down)  
 64 Pitiable fool  
 65 Super Mario World console

### Down

1 They may be pulled down  
 2 "\_\_\_ the republic for which it stands"  
 3 Work without \_\_\_ (take risks)  
 4 Ecosystem with world's largest land migration  
 5 Gives a card to, in soccer  
 6 Bartlett's attrib.  
 7 The Abominable Snowman  
 8 Quetzalcoatl worshiper  
 9 Grouchy TV doctor  
 10 Make a mistake  
 11 Boat with bears  
 12 Advisable tactics  
 13 Stray hair found at crime scenes, perhaps  
 17 A couple of dates, say  
 20 Veni-vici link

24 Love, in Lille  
 25 When tripled, a Motley Crue hit  
 26 Fashion journalist Klensch  
 27 Non-stick cookware company  
 28 Tests for high school jrs.  
 29 Play divisions  
 31 Tale  
 32 Bottomless pit  
 33 Pirate's cry  
 34 Bulleted points, perhaps  
 35 Cinematographer Nykvist  
 36 It's just a little bit  
 40 Best Picture winner with Maurice Chevalier  
 41 Sean of "Lord of the Rings"  
 46 In the lead  
 47 "Surf \_\_\_ Must Die" (1987 comedy)  
 48 Bones near the elbow  
 49 Tractor man John  
 50 Backsides, in Birmingham  
 51 "Hey, over here!"  
 53 Juli Inkster's org.  
 54 Visionaries, they hope  
 55 Get ready (for)  
 56 Simple lunch  
 57 Stephen of "The Crying Game"  
 58 Shot site  
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 (editor@jonesincrosswords.com)



## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

ACROSS  
 1 SERPICO  
 5 GATE  
 8 LATER  
 13 PASTA  
 14 ENOUGH  
 15 ROBIN  
 16 TRAMPLE  
 18 ANKARA  
 19 STEAK  
 21 SPANISH  
 22 CONSONANTS  
 23 COLDEN  
 27 FRIDAY  
 28 THAI  
 30 THOUSAND  
 31 CLOTH  
 36 PITCHER  
 37 CRACKLIN'  
 38 GAG  
 39 CUT  
 42 HOSPITAL  
 43 UPDATE  
 44 AMTRAK  
 45 THIS IS  
 48 WANT BE  
 49 SHARON JONES & THE KINGS  
 52 SCISSORS  
 56 DOLLY  
 59 DESTITUTE  
 60 VIVA  
 61 CAN LONG WAY  
 62 LILLE  
 63 PACKS  
 64 FOOL  
 65 SUPER MARIO WORLD  
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### For Sale

### Garage Sales

**THE EUGENE FIGURE SKATING CLUB** is having a garage sale August 14, 8:30am-5pm. 2174 Jeppesen Acres (near Sheldon High School)

### Misc.

**"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST"** wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

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## WOMEN SEEKING MEN

## STRETCHY, LOVELY, NOISY

Moved to this wild unknown country and fell in love with emerald forests and omnipresent bicycle lanes. Now all I need is a boon companion with whom to ramble. **new2pnw**, 31, ☎, #105383

## WONDERFULLY SWEET LADY

Lovely lady seeks financially secure gentleman for ltr fun and romance. My turn to be spoiled as much as I LOVE to spoil. fun loving, honest and sincere only. **x.tracy54**, 50, ☎, #105365

## OUTDOORSY, LAIDBACK, POSITIVE

I am looking for someone who shares my enthusiasms for the outdoors, finds the joy in life, knows exactly who they are and are confident in that! **tyedye**, 28, ☎, #105348

## SPINNING IN CIRCLES

Out to experience life. Looking for someone to enjoy it with, just for fun, or something more. **duckie**, 28, ☎, #105320

## DOGS DANCE FUN

Could be into a guy who can dive deep and come up sane. NOT INTERESTED in the standard American nightmare of things. I am great at fun. **divetime**, 45, ☎, #105312

## INTELLIGENT COSMIC BEAUTY

Let's see, I'm Mandi. I like to spin poi and hula hoop. I'd like to think that I've got an open mind, but I'm not opposed to expanding it further. **ohm**, 20, ☎, #105305



## WOMEN SEEKING WOMEN

## CUTE STONE BUTCH

ME: Attractive 35, Stone. Easygoing, affectionate, romantic. No Uhahs/drama. One-woman kind. Respectful, polite, adoring. YOU: Femme, 20-45, Cute, easy to be with girly-girl, knows what's important. Must like being spoiled. **Cryptopher**, 35, ☎, #105372

## FUN WITHOUT JUDGEMENT

I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurllygirl**, 34, ☎, #105325

## LOUD, FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 29, ☎, #105257



## MEN SEEKING WOMEN

## HIGH SPEED

DWM roughly handsome stocky build seeks attractive female 35-50 to accompany me on a trip to the Bahamas expenses paid. Let's get acquainted first over drinks or coffee or smokers. **stevestallion1**, 54, ☎, #105347

## RED MEAT

pumping the air back into despair

from the secret files of Max Cannon



## I'M BACK...

After ten years and a million miles..... **Lachuffe**, 28, ☎, #105345

## BUT I'M HERE

I am a very fun and funny person to be around if u wanna kno more I guess you will just have to write me. **heavykevi**, 18, #105340

## FUN TIME FRIEND

im outgoing may seem shy but im not when u know what u want .. i like going fishing an hanging out with friends drinking brews. **friends**, 22, ☎, #105333



## MEN SEEKING MEN

## CAMPING FRIENDS WANTED

Hiking and camping buddies, 25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

## LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides. I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradeo**, 28, ☎, #105275

## STRANGE BOY

Lets see. I love to drink. singing is the shit. New to town. Kind of a vinyl-junkie. Im not looking for anything specific. A drinking buddy would be f-ing great. Dont be a panzi. **rudyxox**, 24, ☎, #105243



## JUST FRIENDS

LOVING, SINCERE, CARING 32 yr old Jewish man of average looks seeking Jewish girl of similar age and apparent physical beauty for friendship who is open to a deeper, more intimate connection. **yid4u**, 32, ☎, #105398

## HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, #105401

## FUN, ADVENTUROUS, CREATIVE

SF, fit, happy, fun. Looking for gal pals to hang out with. I'm educated, pretty laid back, like movies, dining out, happy hour. I'm responsible, kind, honest, UB2! **AquariusSun**, 53, ☎, #105368



## I SAW YOU

HEY EUGENE! why hustle, lie, steal, cheat, burn, deceive? u don't recognize love bcuz yr vision is cloudy put down the pipe so the air will clear **When: Monday, August 9, 2010. Where: all over. You: Man. Me: Woman. #901669**

## LITTLE ONE

Lets get that Frog tattoo soon. **When: Monday, August 2, 2010. Where: Greater Eugene. You: Woman. Me: Man. #901657**

## DIVINE CUPCAKER

You brought out sweet treats, fresh from the oven. Was that a cupcake tattoo? Wow, I'd like to get a closer look! You are darling, coffee or a drink sometime? **When: Wednesday, August 4, 2010. Where: Divine Cupcake. You: Woman. Me: Man. #901668**

## GNR

You heard me listening to GNR, you were rocking their band tee. Didn't have the balls to ask for your name, come by the shop again! **When: Friday, August 6, 2010. Where: Around. You: Man. Me: Woman. #901667**

## YOU DIDN'T KNOW

I'm bashful, learning how to ask for things. Was pleased to hear from you. I will call when I'm back, or reach me if possible. Hope all's well. **When: Monday, August 9, 2010. Where: getting me. You: Man. Me: Woman. #901666**

## YOUHADMYATTENTION FORAMINUTE

In our best/interest to meet, considering: I saw you- the same day that I created a wink/profile, where I spotted you when browsing. mReady, I am curious about this/name **When: Sunday, July 25, 2010. Where: Wandering Goat Cafe. You: Man. Me: Woman. #901655**

## BROKEN HEARTED ROCKER

You came into Dari Mart, told me about your cheating gf. You know my name i dont know yours, cant get you off my mind. Call me please!! **When: Thursday, August 5, 2010. Where: Dari Mart, Irving. You: Man. Me: Woman. #901664**

## SKWISKERS =^..^=

Naked porches, braided beards, soapy showers, boxed kitty, smiles and breakfast, Tasty drinks, soft touches. Cant wait to kiss and dance a dance of metal poetry again. Explode-a-Trace of euphoria! **When: Tuesday, August 3, 2010. Where: In My Dreams. You: Man. Me: Woman. #901663**

## COSTCO ID CHECKER

Has a spark of interest ignited between us lately... or is it just my imagination? You: Curly hair and eyeglasses. Me: Short brown hair, often shopping with my mom. **When: Tuesday, August 3, 2010. Where: Costco. You: Woman. Me: Woman. #901662**

## ANDSHEWAS

Ladiluck is looking for you. If you know what you want, you will find it :) **When: Friday, August 6, 2010. Where: Weekly. You: Woman. Me: Woman. #901665**

## BIJOU 8/2

Exit through the Gift Shop. 9:40. You: Cute dark haired boy sitting one row in front of me. Me: Girl with strait dark hair. We should meet! **When: Monday, August 2, 2010. Where: Bijou- Exit Through the Gift Shop. You: Man. Me: Woman. #901661**

## CHINESE CHECKERS

What if jumping wasn't the only way across, perhaps a coat over a puddle from a friend with a smile. Remember it's a choice not a game. **When: Friday, August 6, 2010. Where: at home. You: Woman. Me: Man. #901660**

## PINKBEACHCRUISER

## COBURG 76

you said something smelt good, that was in my pocket I let you go first in line me; black shirt pants blue and white bmx bike. white green tires. **When: Tuesday, August 3, 2010. Where: coburg road 76. You: Woman. Me: Man. #901659**

## MOM/SON AT LIBRARY

Library on Tuesday 8/3, your son wanted to hear the voice again, and I let him listen when I returned my movie. You're quite stunning, I'd love to know more. **When: Tuesday, August 3, 2010. Where: Eugene Library front book return. You: Woman. Me: Man. #901658**

## "DEVELOP THE HEART"

Quit causing yourself pain. Love is a trial and a gift, however you serve it. I know your heart as you know mine. Things really can be just so simple. **When: Friday, July 30, 2010. Where: filled with passion. You: Man. Me: Woman. #901656**

## free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): When I studied method acting with David Mamet, he taught us to develop such a vivid imagination that we could taste the pretend coffee that we drank out of an imaginary cup. We'd feel the heft of the cup in our hand and the steamy heat rising. We'd hallucinate the bitterly flavorful smell, and the muscles of our face would move the way they might if we were sipping the real thing. Pop star Lady Gaga didn't work with Mamet while she was maturing as an actress, but she got similar teachings. Recently, she told *New York* magazine that she can "feel the rain, when it's not raining." And more than that: "I can actually mentally give myself an orgasm." If you think that you will ever want to have that strong an imagination, Aries, now is a good time to start working toward that goal.

## TAURUS

(April 20-May 20): When they say "Go with the flow," what "flow" are they talking about? Do they mean the flow of your early childhood conditioning? The flow of your friends' opinions? The latest cultural trends? Your immediate instinctual needs? When they say "Go with the flow," are they urging you to keep doing what's easiest to do and what will win you the most ego points, even if it keeps you from being true to your soul's code? I'm here to ask you to consider the possibility that there are many flows to go with, but only one of them is correct for you right now. And in my opinion, it is flowing in an underground cavern, far from the maddening crowd.

## GEMINI

(May 21-June 20): "There would not be such a thing as counterfeit gold if there were no real gold somewhere," says a Sufi proverb. Why am I bringing this to your attention at this particular moment in your life story? Here's the bad news: You're in possession of some counterfeit gold that you think is authentic. Here's the good news: Within a short time after waking up to the truth about the fake stuff, you will locate the real thing.

## CANCER

(June 21-July 22): Here's a thought from the Cancerian philosopher Gaston Bachelard: "He who listens to the singing of the stream cannot be expected to understand the one who hears the singing of the flame: They do not speak the same language." While I mostly agree with that poetic formulation, I think you're about to be a temporary exception to the rule. Normally you are acutely attuned to the singing of the stream; your skill at reading its nuances are supreme among the zodiac. But I expect that in the coming days, you will not only have the power to appreciate the song of the fire; you'll even be able to empathize with and understand people who are entranced by the song of the fire.

## LEO

(July 23-Aug. 22): Paul, a fortune-telling octopus in Oberhausen, Germany, had an amazing run of success predicting the results of World Cup competitions a while back. His technique? His handlers gave him a succession of choices between two tasty morsels, each representing one of the teams in a given match. The treat he picked to eat was the

team whose victory he prophesied. I wish I could access his expertise to help me sort out your upcoming decisions. It's really important that you not over-think the possibilities, but rather rely on simple gut reactions. Why don't you pretend you're an octopus, and imagine that each choice you have to make is symbolized by some food item. Ask yourself, "Which is yummiest?"

## VIRGO

(Aug. 23-Sept. 22): Lewis Carroll's sequel to *Alice's Adventures in Wonderland* was *Through the Looking Glass*. As he wrote it, he invited his illustrator John Tenniel to offer editorial advice. In response, Tenniel tactfully suggested that Lewis cut out a certain chapter. Lewis agreed, and so the story, as we read it today, doesn't include Alice's meeting with a grumbling wasp who wore a bright yellow wig that sat disheveled on its head like a clump of seaweed. Think of me as your version of Tenniel, Virgo. As you finish up your labor of love, consider following my recommendation to omit the part that resembles a wasp in a wig.

## LIBRA

(Sept. 23-Oct. 22): If you and I were sitting face to face and I asked you, "What are the most important lessons you've learned these last 11 months?", what would you tell me? I think you need this type of experience: an intense and leisurely conversation with a good listener you trust – someone who will encourage you to articulate the major developments in your life since your last birthday. Here are some other queries I'd pose: 1. How have you changed? 2. What long-term process needs to come to a climax? 3. What "school" are you ready to graduate from? (And by "school" I mean any situation that has been a hotbed of learning for you.)

## SCORPIO

(Oct. 23-Nov. 21): The film *Avatar* hammers out such vehement anti-military, anti-capitalist, and anti-imperialist themes that it could have been endorsed by the leftist rock band Rage Against the Machine. And yet it's the highest-grossing film in the history of the world. One critic marveled at its popularity in even the most conservative areas of America, noting that it got "a theater full of people in Kentucky to stand and applaud the defeat of their country in war." Your assignment in the coming week is to do what *Avatar* has done: Try to make sure that your opponents and skeptics are entertained by your message – maybe even excited and intrigued.

## SAGITTARIUS

(Nov. 22-Dec. 21): I recommend that you enjoy an abundance of recreational time in the coming days, Sagittarius. But I hope that you will favor a rigorous physical challenge over lying lazily on the beach. I hope that you will read great literature instead of mass market paperbacks, and that you'll attend a brain-bending workshop rather than being a spectator at a sports event. Catch my drift, Sagittarius? Say yes to embarking on a vision quest that scares the fear out of you and pumps up your spiritual ambition; say no to wasting away in a puddle of sluggish, circuitous daydreaming.

## CAPRICORN

(Dec. 22-Jan. 19): Sixty-nine percent of conservatives think that hell is a real place, and over half of all liberals do. Shocking! Ridiculous! I hope that you, Capricorn, give zero credence to the idea that there is a realm of eternal damnation. In my astrological opinion, believing in hell would grossly interfere with your ability to know the truth about your life right now. So would an irrational fear of failure, an obsession with enemies, or a tendency to define yourself in opposition to bad stuff. Here's the alternative: To thrive, all you have to do is accentuate what you love, identify what you want, and focus on rewards.

## AQUARIUS

(Jan. 20-Feb. 18): This is an excellent time for you to get more conscious and proactive about what images you bring into your life and surround yourself with. It's always important to monitor the pictures flowing into your imagination, of course, but it's especially crucial right now. Your mental and physical health are unusually dependent on it. So please do yourself a big favor and gaze upon as much uplifting beauty as you can. Favor gardens over garbage dumps, soaring vistas over strip malls, interesting faces over scowling mugs.

## PISCES

(Feb. 19-March 20): Every year smokers toss away over four trillion cigarette butts, fouling the environment terribly. But recently a few Chinese scientists embarked on the seemingly impossible project of finding value in this noxious waste. Collecting up big piles of discarded filters, they developed a process to extract chemicals that are effective at preventing corrosion when applied to steel pipes. Your assignment, Pisces, is to accomplish a comparable miracle: Turn some dreck or dross into a useful thing; discover a blessing in the trash; build a new dream using the ruins of an old pleasure.

## HOMEWORK

Let's meet in dreams sometime soon. Describe to me the adventures you'd like us to have together. [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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


## WOMEN SEEKING MEN


## TRY ME

Curvy, sexy just waiting to please. Looking for dominant men to tell me what they like... better yet show me... talking is over rated. Lets just fuck. **FuckMe**, 31,  #105408


## "WANTED" YOUNG FEMALE-3SOME.

amateur willing to try new things adventurous & have fun. **060710**, 26,  #105314

## LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49,  #104610

## DIRTY GIRL UPDATE

I have an ache deep inside. I long for the forbidden. I want you to do unspeakable things with me. Just this once, cross the line, Mister. please, do it. **Babyslut**, 35,  #104069



## WOMEN SEEKING WOMEN

## BOREDOUTTAMYMIND

I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolical11**, 22,  #105342

## GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102

## BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29,  #104676

## BEAUTIFULNIGHTMARE

Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30,  #104403

## I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36,  #103867

## SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646




## WOMEN SEEKING ...

## SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, #105142

## GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine..Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40,  #105080

## EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23,  #104721




## MEN SEEKING WOMEN

## TEACH ME KINK

Married, want more kink. I love to please and am willing to try new things so teach me! Discretion is key. Normal guy, just need more excitement. **Walkabout**, 33, #105414

## KURTIS STRONG DICK

I'm kind of bored in Eugene, I like spliffs, and I've got this chill house that we can get wild at. I do it all. **KurtMakeUSquirt**, 23,  #105405

## YOUNG LOVES ANAL

Looking for ladies 18-25 who like anal I'm a little unsure but wanna try not to picky older would be preferred has to be no strings. **Notsure1252**, 19, #105404

## FRIENDS WITH BENEFITS?

I am looking for an interesting, intelligent woman who might be interested in getting together to share some interesting conversations, laughs, and great sex. **Myco**, 53, #105385

## SEX AND SUBMISSION

I am fun, energetic, and attractive. I am hoping to find someone with similar sexual desires and personal interests. Anal, bondage, domination, submission, exhibitionism. Good luck in life. **AliveAndAwake**, 23, #105349


## LOVES ORAL BOTHWAYS

Looking for adventurous women. I'd love to meet a NSA sex craving women or two for a sexual liason that would be to both of our pleasures. **cazifit**, 56, #105334


## LOOKING FOR PET

single male, 32. looking for petite slender female to do with as i please. age and race are of no concern. for more info, leave a message. serious inquiries only. **bucyjeff**, 32, #105317

## SEX CRAVED WIZARD

People are strange when your stranger, so the moral is weird contains creativity if everyone is strange. Letting us explore a realm of orgasmic lust together. **visualien**, 24,  #105308

## HELLO

Im just trying to find friends for nsa... strings just complicate things.. **rk42**, 35,  #105296



## MEN SEEKING MEN

**SPANKING BUDDIES WANTED**  
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, #104068

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39,  #103934

## FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, #103352



## MEN SEEKING ...


## MALE 40S

im oral and wil plz Mature F's. **subslut4Missstress**, 47, #105360

## KINKSTER EXSTRODINAIRE!!!

I'm kinky and have a million and one fetishes looking for play-mates to have much fun with!!! **Handsy**, 28, #105289

## POLY-KINK LOOKING 4-FUN

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 28,  #105212

## KINKSTER FETISHPOT

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **euge-man3724**, 30, #105166

## SENSUAL BI-MALE

Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, #105018

## WANNA PARTY

I am looking for a kinky women to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, #104907

## CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **ECetera**, 19,  #104804



## COUPLES SEEKING ...

## THESE CATS MEOW

Comitted, non-manogamous lesbisn couple seeking same for retro chair-sitting, express gravy train, Je ne cest twat, camo rumble, bowling. Must be into Jesus and lazy-eyes. Mark 24-16. **Babybitch**, 28,  #105387

## POLYBI NOFEAR

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## Savage Love

WORDS OF PURE WISDOM by Dan Savage



Longtime reader, first-time mailer.

A long while ago, you wrote an incredible piece of general advice for teenage boys. The advice was so excellent that I clipped it out to keep in case I ever had a son. Well, years later, I have a son. But I have since moved a gazillion times and across several continents, and I no longer have that precious piece of paper.

My son is only 9 months old, but I am worried that by the time he is a teenager, you will have retired to some fancy ranch where you will spend your days raising organic cattle, being nasty to the local genetically-modified-wheat farmers, and passing the afternoons on the porch sipping gin from a teacup while terrorizing the local boys with a Super Soaker.

I digress: Any chance you could reprint your advice for teenage boys? I know that I, my partner, and my son will all appreciate it.

GGG Lady Lover And Mama

Congrats on the birth of your son, GGLLAM, and here, at your request, is my advice for the hard-up teenage boy:

You're having a hard time getting girls. That sucks. I remember what it was like when I was a young teenager and wanted boys and couldn't get any. It sucked. But the sad fact is that most young teenage boys are repulsive – that is, they are half-formed works in progress. Girls mature physically more quickly than boys, which means most girls your age already look like young women and they're generally attracted to (slightly) older boys – and there you are, aching for your first girlfriend, but still looking like a short, hairless chimp.

But don't despair, HUTB. Your awkward/repulsive stage will pass. In the meantime, here's what you need to do: Worry less about getting your young teenage self laid and start thinking about getting your 18- or 20-year-old self laid. Join a gym and get yourself a body that girls will find irresistible, read – *read books* – so that you'll have something to say to girls (the best way to make girls think you're interesting is to *actually be interesting*), and get out of the house and do shit – political shit, sporty shit, arty shit – so that you'll meet different kinds of girls in different kinds of settings and become comfortable talking with them.

Some more orders: Get a decent haircut and use deodorant and floss your teeth and take regular showers and wear clean clothes. Go online and read about birth control and STIs, and learn enough about female anatomy that you'll be able to find a clitoris in the dark. Masturbate in moderation – no more than 10 times a day – and vary your masturbatory routine. I can't emphasize this last point enough. A vagina does not feel like a clenched fist, HUTB, nor does a mouth, an anus, titty fucking, dry humping, or e-stim. If you don't want to be sending me another pathetic letter in five years complaining about your inability to come unless you're beating your own meat, HUTB, you will vary your routine *now* so that you'll be able to respond to different kinds of sexual stimulation once you do start getting the girls.

Good luck, kiddo.

(The above advice was for a straight teenage boy. Gay teenage boys should read “boys” where I said “girls,” “anus” where I said “vagina,” “prostate” where I said “clitoris” and “fist” where I said “fist.”)

I am a 27-year-old male, identify as bisexual and enjoy crossdressing – although I have only crossdressed with guys I meet online. I have no real desire to meet guys unless I'm dressed up. And when I do get together with a guy, once I cum, I'm ready to leave. I can't see myself in a relationship with a guy.

With females, I can see myself getting married and having kids, etc., and when I have sex with a woman, I'm not in a cum-and-go mentality. But when I'm dating a girl, after about a month, I start to float back to jerking off while chatting – just chatting, not meeting up – with guys who found my online crossdressing profiles. I know I could try to get a gal to use a strap-on on me, but that doesn't really appeal to me. I like flesh-and-blood cock.

So I guess my question is this: Do I hold out for a gal who is open to me having the odd bisexual encounter, or do I learn to use my imagination a bit more during strap-on play? I only fantasize about cock when I'm already horny, and I lose all interest in it once I've cum. I thought in the past that I might be gay, but I figure since I have no desire to date men and can't see myself with a guy long-term, I must be bi. What are your thoughts?

Sorry If This Question Is A Little Scatterbrained

First, SITQIALS, I'm sorry if my response is a little scatterbrained. I'm on vacation and currently in something of an impaired-state holding pattern over the Pacific Ocean. I didn't read all of today's Savage Love mail – yours was the first letter I pulled from the stack – because the shit that's impairing me is forcing me to take it easy. How easy am I taking it? So easy that I'm not going to change “cum” to “come” in your letter.

Anyway, yeah, it sure sounds like you're into women, SITQIALS, even your fetish screams “into chicks.” Your crossdressing and role-playing fantasies are all about your bone for women and femininity. You dig women so much, you want to play the role of the woman – you want to look like a woman, be treated like a woman, get fucked like a woman. But in your fantasy scenarios, SITQIALS, men aren't human beings and sex partners, men aren't people with whom you could potentially have relationships, they're props, the finishing touch that completes your ensemble.

And once you blow your load, once the game is over (once you COME), you're done, you don't need that prop anymore and you just want to scam.

So what do you do? Well, I think your fetish makes you pretty damn near incapable of monogamy, and you've already discovered that strap-ons don't meet your particular needs. So, yeah, I think you should hold out for a woman who's into your fetish and turned on by the idea of sharing your ass – when it's wearing panties – with a few good men. It'll mean a longer search for the right woman, which you should be willing to do, because you're worth it.

You might want to Google “autogynephilia.” Not saying that's where you're at or headed, don't know enough about it to endorse it, but ... it seemed relevant, food for thought, the more you know, etc.

I have two things to ask/say:

1. Could you remind people that if they're going to cheat on their partner, to use protection?
2. Could you give me advice on getting over my ex-girlfriend? She ended things pretty terribly (see question 1), yet I'm still having a hard time letting go.

Broken Up

1. People, if you're going to cheat on your partner, please use protection. It's quite literally the least you can do.
2. Fuck other people – lots of other people. But if you were the one who dumped her, with cause, after she cheated, and she wants to get back together, well, sometimes forgiving someone for cheating is easier than getting over them. Only you know if this is one of those times.

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